

SIXTY-SIXTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

October 18th, 1953, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Thievish Magpie" ... Rossini

2.—SUITE ... "Keltic" ... Foulds

- 1.—The Clans.
- 2.—A Lament.
- 3.—The Call.

3.—SONGS ... (a) "The May Night"  
(b) "Melodious Strains of Gladness" } ... Brahms

Margaret Pollard

(a) When the silvery moon gleams through the leafy boughs,  
Shedding pale drowsy light down on the grass beneath,  
And the nightingale warbles,  
Roam I sadly from glade to glade.

Through deep thickets I hear voices of turtle doves,  
Cooing raptures of love.  
Then must I turn away,  
Fain to seek darker shadow,  
And my eyes fill with tears forlorn.

When, O vision of joy,  
Like morning's crimson glow  
Beaming light through my soul,  
When wilt thou shine on earth?

And there trembles a tear forlorn  
That scalding, scalding flows down my cheek.

(b) Melodious strains of gladness enter my longing heart,  
Like Spring dispelling sadness, whose flowers their scent impart.  
Whose flow'rs their scent impart.

Yet when to rhymes I'd wed them, disclose them to the eye,  
Ere yet my lips have said them, they vanish like a sigh.  
They vanish like a sigh.

Like incense heavenward soaring, those thoughts would rise on high,  
Sweet peace to hearts restoring, in tears that glad the eye.  
Sweet peace to hearts restoring, in tears, in tears that glad the eye.

4.—SYMPHONY No. 9 in C major ... Schubert  
Second Movement—Andante con moto

5.—WALTZ from "Der Rosenkavalier" ... Richard Strauss

6.—SLAVONIC RHAPSODY No. 1 ... Friedemann

7.—OVERTURE ... "Tannhäuser" ... Wagner

8.—SONGS ... (a) "Charity" ... R. Hageman  
(b) "Down in the Forest" ... Landon Ronald  
Margaret Pollard

(a) If I can stop one heart from breaking,  
I shall not live in vain;  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin unto his nest again,  
I shall not live in vain,  
I shall not live in vain.

(b) Down in the forest something stirred  
So faint that I scarcely heard:  
But the forest leapt at the sound,  
Like a good ship homeward bound.

Down in the forest something stirred,  
It was only the note of a bird.

Now in the morning of life I stand  
And I long for the touch of your hand;  
I am here, I am here at your door,  
Oh love, Oh love, we will wait no more!

Down in the forest something stirred,  
It was only the note of a bird.

9.—SELECTION ... "The Geisha" ... Sidney Jones

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

REMINDER:  
NEXT YEAR WE CELEBRATE OUR CENTENARY