

SIXTY-SIXTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

July 19th, 1953, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "Morning, Noon, and Night in Vienna" ... *Suppé*
- 2.—BOURRÉE and GIGUE from "Much Ado about Nothing" ...
Edward German
- 3.—ARIAS ... "Habanera" and "Séguédille" ... *Bizet*

("Carmen")

Alma Duncan

"Habanera"

Love will like a wild birdling fly,	O Love! O Love!
Careering whither he may choose,	O Love! O Love!
Vainly to him for help we cry,	When love unfurls his wings above thee,
If 'tis his fancy to refuse.	For wond'rous, wond'rous magic then
He cares little for prayer or threat,	prepare,
One speaks, another mute may be,	Thou lov'st me not, yet I may love thee
'Tis this other I choose and yet,	And if I love thee then beware!
I know not why he pleases me.	

When we think that the bird is caught,
He takes his flight nor heeds our tears,
Always absent when he is caught,
Expect him not and he appears!
Hov'ring round us, by night and day,
He comes, then goes, returns at last:
Try to sieze him, he flies away;
Avoid him, he will hold thee fast!

O Love! O Love! etc.

"Séguédille"

Close by the ramparts of Seville,	My lonely heart needs consolation,
Dwells my good friend Lillas Pastia.	And craves for love without delay!
I'll dance there the gay Séguédille	Full many for my love are dying,
And drink the bright Manzanilla	But none of them for me will do.
I will go to my friend Lillas Pastia.	And yet alas for love I'm sighing.

Will you love me?
I will love you!

Yes, but I must have company,
True pleasure shared by two must be;
So, to the merry dance tonight,
My lover bold shall come to me!
My lover bold . . .
Ah! what vexation . . .
I quarrell'd with him yesterday!

Who wants a heart?
Mine may be taken
Now is the time
Ready am I!
Let the thrilling of love awaken
Take my hand and away we'll fly.

Close by the ramparts of Seville
Dwells my good friend Lillas Pastia
We'll dance there the gay Séguédille
And drink the bright Manzanilla,
Tra la la . . .

- 4.—SUITE ... "Soirées Musicales" ... *Rossini—Benjamin Britten*
 - 1.—March.
 - 2.—Canzonetta.
 - 3.—Tirolese.
 - 4.—Bolero.
 - 5.—Tarantella.
- 5.—WALTZ ... "Tales from the Vienna Woods" ... *Johann Strauss*
- 6.—SYMPHONIC POEM ... "Vltava" ... *Smetana*

This work is a musical picture of the Bohemian river Vltava or Moldau. It springs from two sources (represented by two flutes) and various scenes are depicted as the river flows its course—hunting scene; merrymaking at village wedding; moonlight and water nymphs; Rapids of St. John; foaming cascades—and finally becomes broad and majestic as it flows onwards past Prague.
- 7.—SOLEMN MELODY ... *Walford Davies*
- 8.—OVERTURE ... "The Merry Wives of Windsor" ... *Nicolai*
- 9.—SONGS ... (a) "O that it were so!" }
(b) "Love went a-riding" } ... *Frank Bridge*

Alma Duncan

(a) It sometimes comes into my head,
That we may dream, may dream when we are dead,
But I am far from sure we do.
O that it were so,
O that it were so, then my rest,
Would be, would be indeed among the blest,
I should for ever dream,
I should for ever, for ever dream of you.

(b) Love went a-riding, Then all the youths and the
Love went a-riding over the earth maidens cried,
On Pegasus, he rode. "Stay here with us, stay here with us,
The flowers before him sprang to birth, King of Kings".
And the frozen rivers flowed. But Love said "No,
For the horse I ride, for the horse
I ride, has wings."

Love went a-riding,
Love went a-riding,
Over the earth
On Pegasus he rode.

- 10.—RHAPSODY... "The Seafarer" ... *Haydn Wood*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - MARGARET STANTON

Vocalist for August 16th Rehearsal at 7-0 p.m.
MARJORIE EARNSHAW (Soprano)