

SIXTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 19th, 1949, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE... .. "The Magic Flute" ... .. Mozart

2.—SUITE ... .. "The Three Elizabeths" ... .. Eric Coates

- 1.—Halcyon Days (Elizabeth Tudor).
- 2.—Springtime in Angus (Elizabeth of Glamis).
- 3.—Youth of Britain (The Princess Elizabeth).

3.—SONG ... .. "The Erl King" ... .. Schubert

Geoffrey Clifton

Who rides there so late through night so wild?  
A loving father with his young child;  
He clasp'd his boy close with his fond arm,  
And closer, closer to keep him warm.

"My son, what makes thy sweet face grow so white?"  
"See father, 'tis the Erl King in sight!  
The Erl King stands there with crown and shroud!"  
"My son, it is some misty cloud."

"Thou dearest boy, wilt come with me?  
And many games I'll play with thee;  
Where varied blossoms grow on the wold,  
And my mother hath many a robe of gold."

"My father, my father, say, didst thou not hear  
The Erl King whisper so low in mine ear?"  
"Be tranquil, then be tranquil my child,  
'Mong withered leaves the wind bloweth wild."

"Wilt come, proud boy, wilt thou come with me,  
Where my beauteous daughter doth wait for thee?  
With my daughter thou'lt join in the dance every night,  
She'll lull thee with sweet songs to give thee delight  
And lull thee with sweet songs to give thee delight."

"My father, my father, and canst thou not trace  
The Erl King's daughter in yon dark place?"  
"My son, my son, the form you there see  
Is only the hollow grey willow-tree."

"I love thee well, with me thou shalt ride on my course,  
And if thou'rt unwilling, I seize thee by force!"  
"Oh, father! my father! thy child closer clasp,  
The Erl King hath seized me with icy grasp!"

His father shuddered, his pace grew more wild,  
He held to his bosom his poor moaning child.  
He reached that house with toil and dread—  
But in his arms, lo! His child lay dead!

4.—SYMPHONY No. 41 in C major ("Jupiter")... .. Mozart  
Finale—Allegro molto

5.—TWO SYMPHONIC DANCES ... .. Grieg

6.—JUDEX from "Mors et Vita"... .. Gounod

7.—OVERTURE... .. "Froissart" ... .. Elgar

8.—SONGS ... (a) "Kishmul's Galley" ... arr. Fraser-Kennedy

(b) "The Road to the Isles" arr. Fraser-Kennedy

Geoffrey Clifton

(a) High from the Ben a Hayich Now at last 'gainst wind and tide  
On a day of days They've brought her to  
Seaward I gaz'd, 'Neath Kishmul's walls,  
Watching Kishmul's Galley sailing, Kishmul castle our ancient glory.  
O hi-o hu-o, faluo. O hi-o hu-o, faluo.

Homeward she bravely battles Here's red wine and feast for  
'Gainst the hurtling waves And harping too o-i-o-u, [heroes  
Nor hoop nor yards, Sweet harping too o-i-o u-o  
Anchor, cable, nor tackle has she. O hi-o hu-o, faluo.

(b) A far croonin is pullin' me away It's by sheil water the track is to  
As take I wi' my cromack to the road, the west,  
The far coolins are puttin' love on By Aillort and by Morar to the sea.  
me The cool cresses I am thinkin' o'  
As step I wi' the sunlight for my load. for pluck  
And bracken for a wink on Mother  
knee.

Sure by Tummel and Loch Rannoch and Lochaber I will go,  
and Lochaber I will go, Sure by Tummel etc.  
By heather tracks wi' heaven in their wiles;

If its thinkin' in your inner heart It's the blue Islands are pullin' me  
braggart's in my step, away,  
You've never smelt the tangle Their laughter puts the leap upon  
o' the Isles. the lame,  
The blue Islands from the Skerries  
to the Lews,

Oh, the far coolins are puttin' love on me, Wi' heather honey taste upon each  
love on me, name.  
As step I wi' my cromack to the Isles. Sure by Tummel etc.

9.—SELECTION ... "The Gondoliers" ... .. Sullivan

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for July 10th Rehearsal, at 7-0 p.m.  
JOAN MOSS (Soprano)