OUR CENTENARY YEAR 1854 - 1954

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 19th, 1954, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Bohemian Girl" ... ... *Balfe*

2.—MUSIC from "La Bohème" ... ... *Puccini*

3.—SONGS ... (a) "Go Down Moses" ... (b) "Deep River" (c) "Swing Low Sweet Chariot" } *arr. Burleigh*

George Birtles

(a) When Israel was in Egypt's Lan',
Let my people go,
Oppressed so hard they could not stand,
Let my people go.

Go down Moses,
'Way down in Egypt's Lan',
Tell ole Pharoh, to let my people go.

Thus said the Lord, bold Moses said,
Let my people go,
If not I'll smite your first born dead,
Let my people go.

(b) Deep river, my home is over Jordan,
Deep river, Lord, I want to cross over into camp-ground.

Oh, don't you want to go to that gospel feast,
That promised land where all is peace?
Oh deep river, Lord,
I want to cross over into camp-ground.

(c) Swing low, sweet chariot,
Coming for to carry me home.

I looked over Jordon, what did I see,
Coming for to carry me home?

A band of angels coming after me,
Coming for to carry me home.

4.—SUITE... ... ... "Othello"... ... ... *Coleridge-Taylor*

1.—Dance.
2.—Children's Intermezzo.
3.—Funeral March.
4.—The Willow Song.
5.—Military March.

Centenary Souvenir

An Illustrated History of the Society

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5.—OVERTURE... ..."Der Freischütz"... ... ... *Weber*

6.—WALTZ ... ..." Gold and Silver" ... ... *Franz Lehár*

7.—BALLET MUSIC..."La Boutique Fantasque"... ... ...
(The Fantastic Toyshop) *Rossini-Respighi*

8.—SONGS ...(a) "The Vagabond" ... ...*R. Vaughan Williams*
(b) "Captain Stratton's Fancy" ... *Peter Warlock*

George Birtles

(a) Give to me the life I love,
Let the lave go by me,
Give the jolly heaven above,
And the byway nigh me,
Bed in the bush with stars to see,
Bread I dip in the river—
There's the life for a man like me,
There's the life for ever.

Let the blow fall soon or late,
Let what will be o'er me,
Give the face of earth around,
And the road before me.
Wealth I seek not, hope nor love,
Nor a friend to know me,
All I seek, the heaven above,
And the road below me.

Or let autumn fall on me
Where a-field I linger,
Silencing the bird on tree,
Biting the blue finger.
White as meal the frosty field—
Warm the fire-side haven
Not to autumn will I yield,
Not to winter even.

Let the blow fall soon or late,
Let what will be o'er me,
Give the face of earth a-round,
And the road before me.
Wealth I seek not, hope nor love,
Nor a friend to know me,
All I ask the heaven above,
And the road below me.

(b) Oh, some are fond of red wine and some are fond of white.
And some are all for dancing by the pale moonlight,
But rum alone's the tipple and the heart's delight
Of the old, bold mate of Henry Morgan.

Oh, some are fond of Spanish wine and some are fond of French,
And some'll swallow tay and stuff fit only for a wench,
But I'm for right Jamaica till I roll beneath the bench,
Says the old, bold mate of Henry Morgan.

Oh, some are for the lily and some are for the rose,
But I am for the sugar cane that in Jamaica grows,
For its that, that makes the bonny drink to warm my copper nose,
Says the old bold mate of Henry Morgan.

Oh, some are fond of fiddles and a song well sung
And some are all for music for to lilt upon the tongue,
But mouths were made for tankards and for sucking at the bung,
Says the old bold mate of Henry Morgan.

Oh, some that's good and godly ones they hold that it's a sin
To troll the jolly bowl around and let the dollars spin,
But I'm for toleration and for drinking at an inn,
Says the old bold mate of Henry Morgan.

9.—THREE DANCES from "Henry VIII" ... *Edward German*

1.—Morris Dance.
2.—Shepherds' Dance.
3.—Torch Dance.

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

FINAL "SPECIAL REHEARSAL" OF OUR CENTENARY YEAR

OCTOBER 17th at 7-0 p.m.