

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-eighth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

August 2nd, 1925, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

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|-------------|-----|-----------------------------------|-----|--------|
| 1. MARCH | ... | "La Reine de Saba" | ... | GOUNOD |
| 2. OVERTURE | ... | "Poet and Peasant" | ... | SUPPE |
| 3. AIR | ... | "O Vision Entrancing" (Esmeralda) | ... | THOMAS |

Mr. Thos. H. Robinson.

RECIT.

AND she says true—
The bond is riven. My heart beats with another fear;
She whom I love and think of—Alas! she is not here!

AIR.

O Vision entrancing! O lovely and light!
My heart at thy dancing grows faint for delight;
It throbs and it flutters, it flutters and throbs,
And strives like a wild bird to follow thy flight.
Am I awake or dreaming? Am I near or afar?
Her beauty around me is beaming, fair, oh fair, as the evening star.

Fair, so fair, yet so poor and lowly,
Dear, so dear to this heart of mine,
Till my love grows pure and holy
As before a saint in a shrine.
Oh! she is the star of my even,
The sun of my day,
My angel in heaven, in heaven, to watch me and pray,
To watch me and pray.

Sweet Vision entrancing! O lovely and light!
My heart at thy dancing grows faint faint for delight;
It throbs and it flutters, it flutters and throbs,
And strives like a wild bird to follow thy flight.

O Vision entrancing,
I faint for delight!

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

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|-----------------|-----|-------------------------------------|-----|-------------|
| 4. SELECTION... | ... | "Carmen" | ... | BIZET |
| 5. MORCEAU | ... | { (a) "Salut d'Amour" | ... | ELGAR |
| | | { (b) "Gopak" | ... | MOUSSORGSKY |
| 6. OVERTURE | ... | "Egmont" | ... | BEETHOVEN |
| 7. SELECTION... | ... | "Cavalleria Rusticana" | ... | MASCAGNI |
| 8. SHAKESPEARE | ... | { (a) "O Mistress Mine" | ... | ROGER |
| SONGS | ... | { (b) "Blow, blow thou Winter Wind" | ... | QUILTER |

Mr. Thos. H. Robinson.

(a) "O MISTRESS MINE."

MISTRESS mine, where are you roaming?
O stay and hear, your true love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lover's meeting,
Every wise man's son doth know.

What is love? 'Tis not hereafter—
Present mirth has present laughter—
What's to come is still unsure.

In delay there lies no plenty,
Then come, kiss me, sweet and twenty,
Youth a stuff will not endure, not endure.

Mistress mine, where are you roaming?

(b) "BLOW, BLOW, THOU WINTER WIND."

BLOW, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho! sing heigh-ho unto the green holly!
Most friendship is feigning, most loving mere folly.
Then heigh-ho the holly—This life is most jolly!

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot.
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

Heigh-ho! sing heigh-ho, &c.

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| 9. SUITE | ... | "Othello" | ... | COLERIDGE-TAYLOR |
| | 1. Dance. | | 3. Willow Song. | |
| | 2. Children's Intermezzo. | | 4. Military March. | |

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST

Miss E. DODD, A.R.C.M.

Vocalist for September Rehearsal:

Miss Doris Aiken (Contralto).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.