

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fifth Season.

# Gorton Philharmonic Society.

(Established 1854.)

## BELLE VUE GARDENS

(BY KIND PERMISSION),

July 2nd, 1922, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

**Annual Subscription, 4s.**

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH ... .. "Troyenne" ... .. BERLOIZ
2. OVERTURE ... "Son and Stranger" ... MENDELSSOHN
3. AIR ... .. "Carmena" ... .. H. LANE WILSON

**Miss Gertrude Williams.**

DANCE and song make glad the night,  
Hark the castanets are sounding light.  
Come, ah come! ah, ah come! ah come, ah!  
Love, I watch the scene so bright.

Ah! now rings a voice I know from every voice apart,  
Through the orange grove he hastens, he is coming,  
Oh, my heart!

Ah! now rings a voice I know from every voice apart,  
Through the orange grove he hastens, he is coming,  
Oh, my heart!

Ah! 'mid the throng many, many are fair,  
Bright flowrets twine in raven hair,  
Dark eyes sparkle and gleam,  
Soft lips breathe tender sighs—  
Shall I fairest seem in his eyes?  
Ah! . . . . .

Joy, ah joy, he comes to me!

Hark, now rings the music while the silver  
moonbeams shine.

In the dance, love, and forever I am thine,  
only thine.

Hark, now rings the music while the silver  
moonbeams shine,

In the dance, love, and forever I am thine,  
only thine, I am thine.

Ah! . . . . . thine.

The SEATS  
are intended  
for  
ELDERLY  
PERSONS  
and  
LADIES.

4. SYMPHONIC POEM ... "Finlandia" ... .. SIBELIUS
5. INTERMEZZO ... "The Voice of the Bells" ... LUIGINI
6. SELECTION ... .. "Patience" ... .. SULLIVAN
7. OVERTURE ... "Hans Heiling" ... .. MARSHNER
8. AIR ... .. "At My Window" ... HENRY PARKER

**Miss Gertrude Williams.**

WHEN the golden morn is breaking  
Through the mists that veil the lake,  
Ere the milkmaids cross the meadow,  
Ere the daisy stars awake,  
Through my casement flower surrounded  
Comes a cadence clear and strong;  
'Tis a bird that breaks the silence  
With a sudden burst of song;  
'Tis a bird that breaks the silence  
With a sudden burst of song;  
'Tis a bird that breaks the silence  
With a sudden burst of song.

CHORUS.

Oh, happy bird, sing on for aye  
Thy carol blythe and free;

Thy music speaks of love and home,  
Then sing, oh, sing to me.

Ah!

Oh, sing to me, thy music speaks of  
Love and home; then sing, oh, sing to me!

Oh! sing to me, sweet, sweet, sweet,  
Oh! sing, ah, then, sing to me!

When the twilight shadows darken  
Over distant hill and lea,  
Then again I long to listen

To the song that comes to me  
With fair promise for the future

In its music ever heard,  
Till my heart for very gladness

Sings with thee my bonnie bird;  
Till my heart for very gladness

Sings with thee my bonnie bird;  
Till my heart for very gladness

Sings with thee my bonnie bird.

Oh, happy bird, sing on for aye, etc.

9. SUITE ... "A Lover in Damascus" ... WOODFORDE-FINDEN

**Conductor: Mr. J. F. RIDGWAY.**

**Accompanist** - - - - - Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal ... **Mr. Fred G. Drewry** (Tenor).

Piano supplied by **ALBERT WAGSTAFF,**

St. Mary's Gate, and Ashton Old Road, Manchester.