

FIFTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854).

BELLE VUE GARDENS

(BY KIND PERMISSION).

July 2nd, 1939, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. Full particulars may be obtained from Present Members, or the Secretary.

Annual Subscription, 4s.

which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any Member of the Committee, or to the Secretary, at the table.

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|-----------------|----------------------------|-----|-----|-----|------------------|
| 1. OVERTURE... | "Plymouth Hoe" | ... | ... | ... | Ansell |
| 2. SELECTION... | "La Bohème" | ... | ... | ... | Puccini |
| 3. SONG ... | "Homing" | ... | ... | ... | Teresa del Riego |
| | Miss Jessie Egerton | | | | |

All things come home at eventide,
Like birds that weary of their roaming,
And I would hasten to thy side,
Homing.

O dearest, I have wandered far,
From daybreak to the twilight gloaming;
I come back with the evening star,
Homing.

Thou art my hunger and my need,
The goal and solace of my roaming,
Be thou my Haven when I speed,
Homing!

All things come home, etc.

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| 4. SUITE | "Keltic" | ... | ... | ... | Foulds |
| | 1.—The Clans. | | | | |
| | 2.—A Lament.—Solo Cello, Mr. F. Bardill. | | | | |
| | 3.—The Call. | | | | |
| 5. OVERTURE... | "Mignon" | ... | ... | ... | Ambroise Thomas |

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| 6. SELECTION... | "Iolanthe" | ... | ... | ... | Sullivan |
| 7. SONG ... | "Vilia"
("The Merry Widow") | ... | ... | ... | Lehar |
| | Miss Jessie Egerton | | | | |

There was once a Vilia, A witch of the wood,
A hunter beheld her alone as she stood.
The spell of her beauty upon him was laid;
He look'd and he long'd for the magical maid!
For a sudden tremor ran
Right thro' the love-bewildered man,
And he sigh'd as a hapless lover can.
"Vilia, O Vilia! the witch of the wood!
Would I not die for you, dear, if I could!
Vilia, O Vilia, my love and my bride!"
Softly and sadly he sigh'd
"Vilia, O Vilia, the witch of the wood!
Would I not die for you, dear, if I could!
Vilia, O Vilia, my love and my bride!"
Softly and sadly he sigh'd.

The wood maiden smiled, and no answer she gave,
But beckon'd him into the shade of the cave;
He never had known such a rapturous bliss,
No maiden of mortals so sweetly can kiss!
As before her feet he lay,
She vanished in the wood away,
And he call'd vainly till his dying day!
"Vilia, O Vilia! the witch of the wood,
Would I not die for you, dear, if I could!
Vilia, O Vilia, my love and my bride!"
Softly and sadly he sigh'd.
"Vilia, O Vilia! the witch of the wood,
Would I not die for you, dear, if I could?
Vilia, O Vilia, my love and my bride!"
Softly and sadly he sigh'd,
Sadly he sigh'd, Vilia.

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| 8. CONCERT WALTZ | "Les Patineurs"
("The Skaters") | ... | ... | ... | Waldteufel |
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GOD SAVE THE KING.

Conductor: Mr. OSWALD E. WALLIS.

ACCOMPANIST - - - - Miss E. DODD, A.R.C.M.

Vocalist for August 6th Rehearsal:

Miss BERNARDINE HASKAYNE (Contralto).

Members are invited to notify the Secretary of any particular item which they desire the Orchestra to render. The Committee will gladly give such suggestions consideration for future programmes.

