

FIFTY-SEVENTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE GARDENS

(By kind permission)

July 2nd, 1944, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Members. Full particulars may be obtained from Present Members, or the Secretary.

Annual Subscription, Non-playing Members 5s.  
which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1. OVERTURE... "Morning, Noon and Night in Vienna" ... *Suppé*

2. SUITE ... "Othello" ... *Coleridge-Taylor*

1. Dance
2. Children's Intermezzo
3. Funeral March
4. Willow Song
5. Military March

3. SONG... "Once there Lived a Lady Fair" ... *Clutsam*

Mr. Reginald Rhymes.

Once there lived a lady fair,  
A highborn maid was she,  
So sweet, and kind, without a care—  
Her heart from fancy-free;  
Till love came along at last one day,  
No gallant knight was he,  
A humble tutor, so they say,  
As modest as could be;  
But each looked into the eyes of each,  
Their hearts were all aflame,  
Hers was a love beyond his reach,  
And his below her name.  
Too soon th'enchanted days went by,  
And never their love was told,  
They parted with a hopeless sigh,  
Nor met as the years grew old;  
And many strove her hand to win,  
But how were they to know,  
Forever in her heart there lived  
The love of long ago.

4. CONCERT WALTZ... "Emperor"... *Johann Strauss*

5. ANDANTE CANTABILE for Strings ... *Tchaikovsky*

6. SELECTION ... "Lilac Time" ... *Schubert*

7. OVERTURE ... "Richard III." ... *Edward German*

8. SONG ... "Take a Pair of Sparkling Eyes" ... *Sullivan*  
("The Gondoliers")

Mr. Reginald Rhymes.

Take a pair of sparkling eyes,  
Hidden, ever and anon,  
In a merciful eclipse.  
Do not heed their mild surprise  
Having passed the Rubicon.  
Take a pair of rosy lips,  
Take a figure trimly planned  
Such as admiration whets  
(Be particular in this.)  
Take a tender little hand,  
Fring'd with dainty fingerettes,  
Press it, press it, in parenthesis.  
Ah, take all these you lucky man  
Take and keep them, if you can, if you can;  
Take all these you lucky man,  
Take and keep them if you can, if you can.

Take a pretty little cot,  
Quite a miniature affair,  
Hung about with trellised vine,  
Furnish it upon the spot  
With treasures rich and rare,  
I've endeavoured to define.  
Live to love and love to live,  
You will ripen at your ease,  
Growing on the sunny side—  
Fate has nothing more to give,  
You're a dainty man to please  
If you're not satisfied, not satisfied.  
Ah, take my counsel happy man;  
Act upon it if you can, if you can.  
Take my counsel happy man  
Act upon it if you can, if you can.  
Take my counsel happy man  
Act upon it, if you can, if you can, if you can.  
Act upon it if you can, happy man, if you can.

9. FARANDOLE from "L'Arlésienne" Suite No. 2 ... *Bizet*

GOD SAVE THE KING.

Conductor : Mr. OSWALD E. WALLIS.

ACCOMPANIST . . . Miss E. DODD, A.R.C.M.

Vocalist for August 13th Rehearsal:

Miss Anne Dawson (Soprano)