

FIFTY-NINTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE KINGS HALL

(By kind permission)

June 2nd, 1946, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions:- Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

- 1.—OVERTURE ... "Russlan and Ludmilla" ... Glinka ✓
- 2.—BALLET MUSIC from "William Tell" ... Rossini ✓
- 3.—RECIT AND ARIA "Caro Nome" ("Dearest Name") Verdi ✓
("Rigoletto")

Anne Dawson

RECIT—

Gaultier Maldè !
Name that I love for ever,
Rooted fast in my heart.
Thou'lt leave it never. . . .

ARIA—

Dearest name, thy wondrous power moves my heart all else above,
And recalls that blissful hour when my soul first woke to love ;
Thine am I through life, till death ; thine alone all thoughts of mine—
And so long as I have breath. Dearest Name, my heart is thine :
To thee shall go, to thee alone all thoughts of mine
My heart is ever thine.

- 4.—SUITE ... "Scènes Napolitaines" ... Massenet ✓
 - 1.—La Danse
 - 2.—La Procession et l'Improvisateur
 - 3.—La Fête

- 5.—SYMPHONY No. 36 in C major ("Linz") ... Mozart ✓
Finale—Presto
- 6.—SELECTION... "La Traviata" ... Verdi ✓
- 7.—SONG ... "Ave Maria" ... Bach—Gounod ✓
Violin obbligato—William Peel

Anne Dawson

Ave Maria, gratia plena,
Dominus tecum, benedicta tu,
In mulieribus et benedictus
Fructus ventris tui Jesus
Santa Maria.
Ora pronobis, nobis peccatoribus
Nunc et in hora, mortis nostrae.

Amen.

TRANSLATION—

Ave Maria, mighty and yet lowly
Pure and most holy
Hear from thy starry throne my prayer
Though faithless friends may grieve us,
Wealth and fortune leave us,
Grant to our grief and to our pain thy tender care,
Santa Maria
When we are tearful, when we are dying
Grant to us thine aid.

Amen.

- 8.—OVERTURE ... "The Arcadians" ... Monckton ✓
- 9.—FESTIVAL PROCESSION ... Bonvin ✓

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - ELIZABETH DODD, A.R.C.M.

Vocalist for July 7th Rehearsal at 11-0 a.m.
Cyril Hornby (Tenor)