

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Third Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

May 2nd, 1920, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

1. GRAND MARCH from "Tannhauser" Wagner.
2. OVERTURE ... "Fingal's Cave" Mendelssohn.
3. AIR "My Ships" Augustus Barrett.

Miss Sarah Pollitt.

Y F all the ships I have at sea
 I Should come a-sailing home to me,
 Ah, well! the harbour would not hold
 So many ships as there would be
 If all my ships came home to me.

If just one ship I have at sea
 Should come a-sailing home to me,
 Ah, well! the storm clouds then might frown,
 For if the others all went down
 Still rich and proud and glad I'd be
 If that one ship came back to me.

If that one ship went down at sea,
 And all the others came to me,
 Weighed down with gems and wealth untold,
 With glory, honours, riches, gold,
 The poorest soul on earth I'd be
 If that one ship came not to me.

O skies be calm! O winds blow free!
 Blow all my ships safe home to me!
 But if thou sendest some a wrack,
 To never more come sailing back,
 Send any, all that skim the sea,
 But bring my love-ship home to me!

4. ENTRACTE ... "The Voice of the Bells" Luigini.
5. SYMPHONIC POEM... "Finlandia" Sibelius.
6. BARCAROLLE from "The Tales of Hoffman" Offenbach.
(By desire.)
7. OVERTURE "William Tell" Rossini.
8. AIR "The little Damozel" Ivor Novello.

Miss Sarah Pollitt.

A dainty little Damozel
 Looked out across the sea,
 She saw the Lord High Admiral
 Come swaggering down the quay;
 "Good morrow, little Damozel,
 I'll marry you," quoth he,
 "When I have sent the foreign ships
 To where they ought to be."
 "Fa, la, la, la, la," she tossed her little head,
 "Lord Admiral you may be,
 But as for marrying me," she said,
 "Well, that depends on me."

This wayward little Damozel
 Went wand'ring by the lea,
 And there she met a shepherd boy
 As pretty as could be.
 "I love you, dainty Damozel,
 With tender heart and true,
 If you will love me half so well
 I'll pipe all day for you."
 "Fa, la, la, la, la," she shook her
 little head,
 "Nay, nay, that cannot be;
 If you should pipe all day," she said,
 "Who'd keep my sheep for me?"

But as she turned her home again,
 Across the twilight land,
 Her blue-eyed page came timidly,
 A rosebud in his hand.
 "God greet you, dainty Damozel,"
 He sighed and bent his knee,
 "I am no Lord High Admiral,
 Nor can I pipe, you see."
 "Fa la, la, la, la," she bent her
 little head.
 "What matters that?" said she,
 "I only know I love you so,
 And that's enough for me."

9. SELECTION "Il Trovatore" Verdi.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - Miss E. DODD, A.R.C.M.

Vocalist for June Rehearsal Mr. Will Davies (Baritone).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary,
12, St. Philip's Road, Gorton.

At the opening rehearsal of the thirty-third season of the above Society on Sunday morning last in the Belle Vue Gardens, there was an exceptionally large attendance, evincing the undoubted popularity of these musical events of the society, which exists for the propagation and rehearsal of good music. With an increasing number of members and a full orchestra, the society is promised a good season. Once again the society have retained the services of their capable and popular conductor, Mr J. F. Ridgway, and under his leadership a splendid programme was contributed, the time and tune being finely kept. The opening piece was the Grand March from "Tannhauser" (Wagner) followed by the overture "Fingal's Cave" (Mendelssohn); entracte, "The Voice of the Bells" (Luigini); symphonic poem, "Finlandia." Excellent music was heard in the rendering (by Desire) of "Barcarole," from "Tales of Hoffman," and that popular overture of Rossini, "William Tell." For the latter the audience fully evinced their approbation and repeatedly called for an encore, the orchestra responding with a repeat of a portion of the overture. Their concluding effort was the selection "Il Trovatore" (Verdi).

The vocalist was Miss Sarah Pollitt, of Openshaw, who gave considerable promise as a contralto singer by her rendering of "My Ships" (Barrett) and "The Little Damozel" (Ivor Novello) in a charming and clear voice, and for an encore honour gave, "My Prayer." Miss E. Dodd, A.R.C.M., the Society's able accompanist, officiated at the piano.