

Thirty-ninth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

May 2nd, 1926, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH "Troyenne" BERLIOZ
2. OVERTURE "Le Chevalier Jean" JONCIERES
3. SONGS { (a) "O, could I but express in Song" ... MALASHKIN
(b) "'Tis the Day" LEONCAVALLO

Mr. John E. Chantler.

(a) "O, COULD I BUT EXPRESS IN SONG."

COULD I in song tell my sorrow,
Disclose the despair in my heart,
Distrust, that now vexes thy spirit,
And whispers of doubt might depart.

My heart might find peace, my beloved,
Confession might heal its long ache;
My heart might find peace, my beloved,
Confession might heal its long ache.

And yet, if I told all its secret,
Your heart, for my anguish, might break;
And yet, if I told all its secret,
Your heart, for my anguish, might break.

(b) "'TIS THE DAY."

BEAUTIFUL morning is breaking
With wonder and light! Now the sun
The whole world from slumber is waking,
And kissing the flowers each one!
Sweet raptures of life now are leaping,
The roses have open'd their eyes,
But thou, my beloved, still are sleeping,
In vain are my tears and my sighs.

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

Wake, my belov'd, each shadow rending,
Come like the sunshine, golden and gay;
When thou art absent night seems unending,
When thou art near me, lo! 'tis the day.
Wake, my belov'd, each shadow rending,
Come like the sunshine, golden and gay;
When thou art absent night seems unending,
When thou art near me, lo! 'tis the day.

4. "ENTRY OF THE GODS INTO VALHALLA" ... WAGNER
(From "The Rheingold.")
5. NOCTURNE "The Midsummer Night's Dream" MENDELSSOHN
(Solo Horn: Mr. Fred Gee.)
6. OVERTURE... .. "Cleopatra"... .. MANCINELLI
7. CAPRICCIO ESPAGNOL RIMSKY-KORSAKOW
(Solo Violin: Mr. John Watson.)
Alborada. Variazioni. Aborada. Fandango Asturiano.
8. AIR "The Flower Song" (Carmen) ... BIZET
Mr. John E. Chantler.

SEE here, thy flow'ret treasured well,
Its odour cheer'd my prison cell;
Tho' wither'd dead, the cherish'd flow'r,
Its perfume kept its magic pow'r.

Next my heart it softly repos'd,
And how oft, with eye-lids half closed,
I drank its perfume with delight,
And saw thy smiles illumine the night.

Sometimes I curs'd the hour I met thee,
And tried all vainly to forget thee;
Sometimes I ask'd, in senseless wrath,
Why did fate bring her in my path?

Then my curse recalling with shame,
Fondly, tenderly breathed thy name,
And felt 'twould be a rich reward,
A rich reward, for all my pain,
Thee to behold, Carmen, once, once again.

For could I see thee stand before me,
Thy bright eyes raining smiles on me,
Soon would entatic bliss steal o'er me.
O! my Carmen! My life, my soul be giv'n to thee!
Carmen, I love thee!

9. SELECTION "Iolanthe" SULLIVAN

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for June Rehearsal:
Madame Ethel Cupitt (Soprano).

Piano supplied by ARNOLD BARDSLEY,
129, Hyde Road, Gorton, Manchester.