

Gorton Philharmonic Society,

ESTABLISHED 1854.

BELLE VUE GARDENS,

(BY KIND PERMISSION)

September 2nd, 1900, at 11 a.m.

MARCH..... "Wedding".....Mendelssohn

OVERTURE..... "Maritana"Wallace

AIR....."The Holy City"Adams

MISS ESTHER CHADWICK.

Last night I lay a sleeping,
There came a dream so fair,
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang,
Methought the voice of Angels,
From Heaven in answer rang :—
"Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!"

And then methought my dream was
The streets no longer rang, [chang'd
Hush'd were the glad Hosannas
The little children sang;
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill.
"Jerusalem! Jerusalem!
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King."

And once again the scene was chang'd,
New earth there seem'd to be,
I saw the holy city
Beside the tideless sea;
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day,
It was the new Jerusalem
That would not pass away.
"Jerusalem! Jerusalem!
Sing, for the night is o'er,
Hosanna in the highest,
Hosanna evermore!"

SCENES PITTORESQUES ... $\left. \begin{array}{l} (a) \text{ "Angelus" } \\ (b) \text{ Fête Bohème} \end{array} \right\}$ Massenet

OVERTURE..... "Mirella".....Gounod

AIR....."The Last Milestone".....Pontet

MISS ESTHER CHADWICK.

Open the Sacred book, Lassie,
And read in the fading light;
Lend me your eyes to look, Lassie,
On the land where they know no night.
Three score and ten are the milestones we passed,
My dear old sweetheart and I,
It seemed so strange to be parted at last,
So hard to say "good-bye."
Not good-bye, not good-bye,
Oh not good-bye, but good-night, good-night,
We all shall meet in the morning light,
We all shall meet in the morning light.

One last milestone to reach, Lassie,
Across by a daisy crown,
The crown will then be my own, Lassie,
The cross I shall there lay down.
How silent and strange this weary life
But the gates are left ajar, [seems,
And a song comes stealing across my
dreams
That they sing in the home afar.

Not good-bye, not good-bye, etc.

I know that I shall know, some day,
When those who wait shall win,
For one has gone to light my way
Whose hand will let me in.
And when I come to the gates, Lassie,
And faith shall be lost in sight,
Good-morning to one who waits, Lassie,
To you, love, the last good-night.

Not good-bye, not good-bye, etc.

SELECTION..... "Faust"Gounod

Piano supplied by Messrs. Spence & Co., 217 and
219, Hyde Road, Ardwick.

Accompanist.....Mr CLIFFORD TILSLEY.
Conductor.....Mr. EDWARD MOYSES.

Gentlemen are respectfully invited to become Members.

ANNUAL SUBSCRIPTION 4/-.

**PERFECT SILENCE IS REQUIRED DURING THE
REHEARSAL.**

Members are cordially invited to the Ordinary Rehearsals
at the Band Room, Town Hall, Hyde Road, Gorton, Sunday
Mornings at 11 o'clock.

GEO. W. DIXON, Secretary,
407, Hyde Road, West Gorton.

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