

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-sixth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

September 2nd, 1923, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

- 1. MARCH "Forward" DOPPLER
- 2. OVERTURE ... "The Daughter of the Regiment" DONIZETTI
- 3. { RECIT... .. "I feel the Deity within" }
 { AIR "Arm, Arm, ye Brave!" } HANDEL

Mr. William Ibbotson.

RECIT—

Y FEEL—I feel the Deity within,
 X Who the bright cherubim between
 His radiant glories displayed
 To Israel's distressful prayer—
 He hath vouchsaf'd a gracious ear,
 And points out Maccabæus to their aid.
 Judas shall set the captive free,
 And lead us on to victory.

AIR—

Arm, arm, ye brave! a noble cause,
 The cause of Heaven, your zeal demands.
 In defence of your nation, religion, and laws,
 The Almighty Jehovah will strengthen your hands.

The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.

- 4. CHORUS OF FLOWER MAIDENS
 (From the *Parsifal*) ... WAGNER
- 5. OVERTURE "Land of the Mountain and the Flood" MACCUNN
- 6. DUET FOR TWO PICCOLOS... "Les Fauvettes"... BOUSQUET
 Messrs. J. Leach and H. Lansom Junr.
- 7. SELECTION "Utopia" SULLIVAN
- 8. AIR "Harlequin" SANDERSON
 Mr. William Ibbotson.

Y HARLEQUIN'S merry, Harlequin's young;
 X Light of foot, very nimble of tongue.
 Times may be dreary, skies may be grey,
 Harlequin's cheery, making folk gay.
 Patter and tumble, cheer and recall,
 Columbine's kiss is sweeter than all.
 Laugh—and luck's certain! Love—and all's right!
 Ring down the curtain, comrades, good-night!

Harlequin's weary, Harlequin's grey,
 Oh, it is dreary making folk gay!
 In the old places youth wins the prize,
 Under the daisies Columbine lies.
 Chorus and laughter, caper and jest,
 What will come after—silence and rest.
 Tears has he banished, burdens made light—
 If that were certain, dreams would be bright.
 Ring down the curtain, comrades, good-night!

- 9. SUITE FROM BALLET... "Les Deux Pigeons"... MESSAGER

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - - - Miss E. DODD, A.R.C.M.

October Rehearsal:

GORTON MALE CHOIR.

Piano supplied by ALBERT WAGSTAFF,
 St. Mary's Gate, and Ashton Old Road, Manchester.