

SIXTY-FOURTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 2nd, 1951, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Il Seraglio" Mozart
2.—BALLET SUITE "The Swan Lake" Tchaikovsky
 1.—Scene. 2.—Valse.
 3.—Dance of the Swans. 4.—Hungarian Dance—Czardas.
3.—ARIA... .. "Prince Igor's Aria"... .. Borodin
 ("Prince Igor")
 Jenkin Austin

No rest, no peace, I find to ease my weary soul;
The sleep I fondly cherished now forsakes me.
While bygone days I number in my sorrow
I live the past again and see the warning sent from Heaven,
Those days of long ago forgotten,
When with my arms my country glorified
Until the woeful end of my renown!
My country conquered by the foe!
My legions now are all destroyed!
Broken and powerless, so they fell in flight!
My country lost, my fame and honour gone,
My name is shrouded in heavy shame!
Shame, and sad disgrace,
This shall be my fearful lot,
Accurs'd by those I knew so well.
But could I once regain my freedom,
Renew the battle once again,
Redeem my honour and my name.
Thou alone, oh, my beloved,
Will not scorn me with reproaches,
But with knowledge of my anguish,
Pity my distress!
Now I see thee here before me,
Gazing far off distant country,
Waiting long for my returning,
Weeping day and night.

How can I helpless live, a captive and a slave.
My nation torn by cruel hands?
Torn, by tiger's claws!
Bleeding slowly unto death with none to lead against the foe!
But could I once regain my freedom,
Renew the battle once again,
To save my country and my name!

No rest, no peace, I find to ease my weary soul,
The sleep I fondly cherished now forsakes me!
While bygone days I number in my sorrow,
I live the past again.
Salvation now is lost!
Helpless, I suffer,
I suffer in my pain!

- 4.—SYMPHONY No. 92 in G major ("Oxford") Haydn
 First Movement: Adagio—Allegro spiritoso.
5.—SUITE "Sigurd Jorsalfar" Grieg
 1.—Prelude (In the King's Hall). 2.—Intermezzo (Borghild's Dream)
 3.—Homage March.
6.—IRISH TUNE from COUNTY DERRY (Londonderry Air)
 arr. Percy Grainger
7.—OVERTURE "Hunyady Laszlo"... .. Franz Erkel
8.—SONGS (a) "The Lute Player" Frances Allitsen
 (b) "Oh, could I but express in Song" L. Malashkin
 Jenkin Austin
 (a) She was a lady great and splendid,
 I was a minstrel in her halls.
 A warrior like a prince attended,
 Stay'd his steed by the castle walls.
 Far had he fared to gaze upon her,
 "O! rest thee now, Sir Knight" she said.
 The warrior woo'd, the warrior won her,
 In time of snowdrops they were wed.
 I made sweet music in his honour
 And long'd to strike him dead.
 I passed at midnight from her portal,
 Throughout the world till Death I rove.
 Ah! let me make this lute immortal,
 Immortal with rapture of my hate and love.
 (b) O, could I in song tell my sorrow,
 Disclose the despair in my heart,
 Distrust, that now vexes my spirit,
 And whispers of doubt might depart.
 My heart might find peace, my beloved,
 Confession might heal its long ache,
 And yet, if I told all its secret,
 Your heart, for my anguish, might break.
9.—SELECTION "Lilac Time" Schubert

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

Accompanist - - - ELIZABETH DODD, A.R.C.M.

Vocalist for October 7th Rehearsal at 7-0 p.m.
MARGARET POLLARD (Soprano)