

SIXTY-SIXTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 20th, 1953, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Siege of Rochelle" ... .. Balfé

2.—SELECTION ... "The Damnation of Faust" ... .. Berlioz

3.—ARIA ... .. "Cielo e mar" ... .. Ponchielli  
("La Gioconda")

Jack Burton Scott

Heaven! and ocean! yon ethereal veil,  
Is radiant as a holy altar.  
My angel, will she come from heaven?  
My angel, will she come from heaven?  
Here I await her; I breathe with rapture  
The soft zephyrs filled with love.  
Mortals oft, when fondly sighing,  
Find ye a torment, O golden dreams!

Heaven! and ocean! in yon airy depths  
There is seen nor shore nor mountain.  
The horizon kisses the billows,  
The billows kiss the horizon.  
Here in darkness I am waiting,  
Wildly panting is my heart;  
Come then, dearest; come to the kisses  
That can magic bliss impart.

Henry Hersee.

4.—SYMPHONY No. 8 in B major ("Unfinished") ... .. Schubert  
Second Movement—Andante con moto.

5.—SECOND ENTRACTE from "Nero" ... .. Coleridge-Taylor

6.—PERPETUUM MOBILE ... .. Johann Strauss

7.—JUDEX from "Mors et Vita" ... .. Gounod

8.—OVERTURE... .. "William Tell" ... .. Rossini

9.—SONGS ... (a) "O Mistress Mine" ... .. Roger Quilter  
(b) "The Sally Gardens" } arr. by  
(c) "The Plough Boy" } Benjamin Britten

Jack Burton Scott

(a) O mistress mine, where are you  
    roaming?  
O stay and hear, your true love's  
    coming,  
    That can sing both high and low;  
Trip no further, pretty sweeting;  
Journeys end in lovers' meeting,  
    Ev'ry wise man's son doth know.

What is love? 'tis not hereafter;  
Present mirth hath present laughter;  
    What's to come is still unsure:  
In delay there lies no plenty;  
Then come kiss me, Sweet-and-twenty,  
    Youth's a stuff will not endure.  
Shakespeare.

(b) Down by the Sally gardens my love and I did meet,  
She passed the Sally gardens with little snow white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I being young and foolish with her did not agree.  
In a field by the river my love and I did stand,  
And on my leaning shoulder she laid her snow white hand;  
She bid me take life easy as the grass grows on the weirs,  
But I was young and foolish, and now am full of tears.  
W. B. Yeats.

(c) A flaxen headed cowboy, as simple as may be,  
And next a merry plough boy, I whistled o'er the lea;  
But now a saucy footman I strut in worsted lace,  
And soon I'll be a butler, and whey my jolly face.  
When steward I'm promoted I'll snip the tradesmen's bill,  
My master's coffers empty, my pockets for to fill.  
When lolling in my chariot so great a man I'll be,  
So great a man, so great a man, so great a man I'll be,  
You'll forget the little plough boy who whistled o'er the lea,  
You'll forget the little plough boy who whistled o'er the lea.  
I'll buy votes at elections, and when I've made the pelf,  
I'll stand poll for the Parliament, and then vote in myself.  
Whatever's good for me, sir, I never will oppose:  
When all my ayes are sold off, why then I'll sell my noes.  
I'll joke, harangue and paragraph, with speeches charm the ear,  
And when I'm tired on my legs, then I'll sit down a peer.  
In court or city honour so great a man I'll be,  
So great a man, so great a man, so great a man I'll be,  
You'll forget the little plough boy who whistled o'er the lea,  
You'll forget the little plough boy who whistled o'er the lea.

10.—MARCH ... "Pomp and Circumstance No. 4" ... .. Elgar

GOD SAVE THE QUEEN.

Conductor: OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

Vocalist for October 18th Rehearsal at 7-0 p.m.

MARGARET POLLARD (Soprano)