

SIXTY-SIXTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 21st, 1953, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... .. "Plymouth Hoe" ... .. John Ansell
- 2.—THREE DREAM DANCES ... .. Coleridge-Taylor
- 3.—RECIT AND ARIA ... "Hear Me! Ye Winds and Waves"  
("Tutta Raccolta Ancor") ... Handel

Thomas Spence

Recit. From the rage of the tempest Out of the seething waters, So far the gods protect me. Here, in this lovely haven, I kneel and thank the gods for their assistance. But what avails, this thread of mere existence Thus bereft of my cohorts Thus bereft of my legions From conquest after conquest. Is this the triumph, Alone, in these death-like regions Like the flash of a meteor, Ends Cæsar's glory.	Aria. Hear me, ye winds and waves, Your help proud Cæsar craves. Bring to my aching breast Peace and eternal rest, No hope in heaven above And torn from all I love, And torn from all I love, Despair now holds me. Forsaken and undone I pray for death alone I pray for death alone For death alone.
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- 4.—WELSH RHAPSODY ... .. Edward German
- 5.—DANCE from "Koanga" ... "La Calinda" ... .. Delius
- 6.—OVERTURE ... "The Land of the Mountain and the Flood"  
Hamish MacCunn
- 7.—BALLET SUITE... .. "Pineapple Poll" ... .. Sullivan-MacKerras

- 1.—Opening Dance.
- 2.—Poll's Dance.
- 3.—Captain Belaye's Dance.
- 4.—Pas de trois.
- 5.—Jasper's Dance.
- 6.—Belaye's Hornpipe.
- 7.—Reconciliation of Poll and Jasper.
- 8.—Finale.

- 8.—SONGS ... (a) "The Lute Player" ... Frances Allitzen  
(b) "Glorious Devon" ... Edward German  
Thomas Spence

(a) She was a lady great and splendid  
I was a minstrel in her halls  
A warrior like a prince attended,  
Stay'd his steed by the castle walls  
Far had he fared to gaze upon her,  
"Oh! rest thee now, Sir Knight" she said,  
The warrior woo'd,  
The warrior won her  
In time of snowdrops, they were wed,  
I made sweet music in his honour  
And long'd to strike him dead,  
I passed at midnight from her portal,  
Throughout the world till death I rove,  
Ah! let me make this lute immortal.  
Immortal with rapture of my hate and love.

(b)  
Coombe and Tor, green meadow and  
lane,  
Birds on the waving bough,  
Beetling cliffs by the surging main  
Rich red loam for the plough,  
Devon's the fount of the bravest blood  
That braces England's breed.  
Her maidens fair as the apple bud,  
And her men are men indeed.  
When Adam and Eve were dispossessed  
Of the garden hard by Heaven,  
They planted another one down in the  
West,  
'Twas Devon, glorious Devon.

Dorset, Somerset, Cornwall, Wales,  
May envy the likes of we,  
For the flow'r of the West, the first, the best  
The pick of the bunch us be.  
Squab pie, junket and cyder brew,  
Richest of cream from the cow,  
What 'ud Old England without 'em do?  
And where 'ud 'um be to now?  
As crumpy as a lump of lead  
Be a loaf without good leaven,  
And the yeast Mother England do use for her bread  
Be Devon, glorious Devon.

- 9.—MARCH... .. "Pomp and Circumstance No. 1." ... Elgar

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

Vocalist for July 19th Rehearsal at 7-0 p.m.  
ALMA DUNCAN (Contralto)