

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 21st, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Wanderer's Goal" *Suppé*

2.—SUITE "Mlada"... .. *Rimsky-Korsakov*

1. Introduction.
2. Rédowa.
3. Danse Lithuanienne.
4. Cortége des Nobles.

3.—RECIT and ARIA... .. "Serenade" *Bizet*

(Fair Maid of Perth)

William Giles

Recit. The air rings with laughter. Hark to their shouts and jesting. Ah! how sad is my heart, while my companions in carnival make merry with frolic and with drinking and noisy mirth.

She is there, my Cathrine, if I could persuade her to hear me.—I will try,—she may open her window.

Aria. Now the shades of night are falling, thy love is calling as in days of yore.

To his voice, be not unheeding, true love is pleading as in days of yore.

List to me! Oh, pity my sadness, let all the gladness that so well I know

Through thine eyes a message wing to me and paradise bring to me here on earth below.

Here I wait with burning sorrow, Oh! could I borrow but a word from thee.

Then would dawn with love be shining, no more repining in my song to thee,

Hear the voice of thy true lover, thyself discover as in days of yore.

Oh! look down, in pity hear me, look down and cheer me as in days of yore.

4.—SYMPHONY No. 38 in D major ("Prague")... .. *Mozart*
First Movement; Adagio—Allegro.

5.—SELECTION "Aida" *Verdi*

6.—WALTZ from "Der Rosenkavalier" *Richard Strauss*

7.—OVERTURE "Leonora No. 3" *Beethoven*

8.—SONGS... (a) "O that it were so" } *Frank Bridge*
(b) "Love went a-riding" }

William Giles

(a) It sometimes comes into my head,
That we may dream when we are dead,
But I am far from sure we do.
O, that it were so, then my rest
Would be indeed among the blest,
I should forever dream of you.

(b) Love went a-riding over the earth,
On Pegasus he rode.
The flowers before him sprang to birth
And the frozen rivers flowed.
Then all the youths and maidens cried:
"Stay here with us, King of Kings."
But Love said "No!
For the horse I ride has wings."
Love went a-riding over the earth,
On Pegasus he rode.

9.—TWO SLAVONIC DANCES *Dvorák*

No. 2 in E minor—Allegretto scherzando

No. 3 in A flat—Poco Allegro.

10.—TROJAN MARCH from "Les Troyens à Carthage" *Berlioz*

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for June 18th Rehearsal at 7-0 p.m.

MARY CLOUGH (Soprano)