

**GORTON PHILHARMONIC
SOCIETY**

123rd Year

**ORCHESTRAL
CONCERT**

21st October 1977

1977 SEASON

AT STOCKPORT TOWN HALL

Programme 5p

FRIDAY 21st OCTOBER 1977

Conductor John Crosdale
Leader Albert Carter

Guests- MANCHESTER SCOTTISH SINGERS
conducted by Dr. Ian M. Hall

P R O G R A M M E

OVERTURE 'MORNING, NOON and NIGHT in VIENNA' SUPPÉ

Francesco Ezechiele Ermenegildo Cavaliere Suppé-Demelli, known as Franz Von Suppé (fortunately for posterity) was born in Dalmatia in 1819 and died in Vienna in 1895. He became known as a theatrical conductor, but wrote over 150 operas and operettas which achieved widespread popularity during his lifetime. Although the operas are rarely performed today, many of their overtures have remained firm orchestral favourites, and tonight's work is no exception.

BALLET MUSIC 'FAUST' GOUNOD

Charles Francois Gounod was born in Paris in 1818 and died there in 1893. He was a prize winner at the Paris Conservatoire, and then moved to Rome to study further, becoming especially interested in 16th century church music. He returned to France and began to study for the priesthood but abandoned this for a career in music. 'Faust' was one of his most popular works. The opera was first produced in Paris in 1859 and received its London premiere in 1863.

Songs by the MANCHESTER SCOTTISH SINGERS.

SUITE - 'PINEAPPLE POLL' SULLIVAN

arr. Mackerras

The career of Sir Arthur Sullivan (1842-1900) is legendary, and especially well-loved is the music which he wrote for the libretti of W.S. Gilbert and which produced the Savoy operas. Melodies were taken from many of these operas by Charles Mackerras, an oboist and conductor - born of Australian parents in New York in 1925 - and rearranged to form the music for the ballet 'Pineapple Poll' on which this suite is based.

I N T E R V A L (15 minutes)

MARCHE LORRAINE GANNE

Louis Ganne was born in Allier in 1862 and died in Paris in 1923. He was a French conductor and composer who was a pupil of César Franck. He made his debut as a composer with a ballet 'The Source of the Nile' first performed at the Folies-Bergère in 1882. He wrote over 200 works but today is chiefly remembered for two marches, 'Le Père de la Victoire' and 'Marche Lorraine' which have almost become national songs in France, and well-beloved by audiences throughout the world.

WALTZ 'VOICES OF SPRING' STRAUSS

Johann Strauss the younger, was born in Vienna in 1825 and died there in 1899. His father was already the toast of Vienna but was opposed to his eldest son's career in music. Despite this, young Johann wrote his first waltz at the age of six. At the age of 19 he formed his own orchestra of five players and came to rival his father for popularity. His waltz 'Voices of Spring' (opus 410) dates from 1883. It is interesting since it was the only waltz written to contain a part for solo soprano which was not taken from one of his operas. It is played tonight in its purely orchestral form.

Songs by the MANCHESTER SCOTTISH SINGERS.

SELECTION 'GIGI' LOEWE

Audiences from the 1950's onwards have been delighted by the musical adaption of the famous story by Colette. It tells of a young girl, growing up in Paris at the turn of the century in a highly unorthodox, all female, household. She finally emerges as the society beauty of her day and shocks her aunt and grandmother by accepting a proposal of marriage from the most eligible bachelor in Paris, something unheard of in the Alvarez family, and so she becomes very "respectable"

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