

GORTON PHILHARMONIC SOCIETY

OFFICERS

**GORTON  
PHILHARMONIC SOCIETY**

124th year

22nd SEPTEMBER 1978

**ORCHESTRAL  
CONCERT**

**STOCKPORT TOWN HALL**

**1978 SEASON**

MEMBERSHIP SUBSCRIPTIONS

£1.00	Single Ticket	Non-playing Members
£1.25	Double Ticket	Non-playing Members
£1.50	Single Ticket	Patrons
£2.50	Double Ticket	Patrons

**Programme 5p**

WELCOME

to our patrons and members and especially to those in our audience who  
have for the first time. We hope you enjoy the concert and will be able to  
attend remaining concerts of this our 124th year.



FRIDAY 22nd SEPTEMBER 1978

Conductor Michael Trowski  
Leader Kay Thomas  
Soloist Rolf Wilson (violin)

PROGRAMME

Overture 'CARNAVAL ROMAINE' Op. 9 BERLIOZ

Hector Berlioz (1803-1869) was the son of a doctor and himself studied medicine before he turned to music.

Carnaval Romaine is not, as its title seems to imply, a composition directly inspired by the exuberant scene which so many visitors to Rome have enjoyed but was originally intended as the introduction to the second act of his opera Benvenuto Cellini.

CONCERTO for VIOLIN and ORCHESTRA in D Major Op. 77 BRAHMS

Johannes Brahms (1833-1897) was the son of a double bass player at the Hamburg Stadttheater. As a boy, he was an accomplished pianist but had to make a living by playing in seaman's taverns and dancing saloons. In 1853 he met both Liszt and Schumann who gave him great encouragement to concentrate on composition.

In 1877 whilst staying at a summer resort in Pörschach am See he created this concerto and it was also here that he either conceived or completed both his second symphony and second piano concerto.

This concerto is considered to be one of the most demanding of virtuosity from the performer.

INTERVAL (15 Minutes)

Overture 'ZAMPA' HEROLD

Louis Joseph Ferdinand Herold (1791-1833) was a pupil of C.P.E. Bach at the Paris Conservatoire. He wrote many works for the piano and ballet and also twentyone operas. Zampa was first performed by the Opera-Comique in Paris in 1831.

GOLDEN WALTZES arr. Winter

A selection of the best known waltzes.

Polka 'FEUERFEST' JOSEF STRAUSS

Josef was the younger brother of Johann II and whilst he never achieved the success of his brother, he wrote many waltzes and polkas which are still heard today.

THREE DANCES from 'HENRY VIII' GERMAN

Born at Whitchurch in 1862, Edward German studied music at the Royal Academy before becoming an orchestral player and later a theatre conductor. His great gift was for melody and he soon became famous for providing incidental music for plays.

These three dances, written in 1892, are amongst the best examples of this type of his work.

March 'RADETSKY' JOHANN STRAUSS II

Possibly the best known march in the world from the pen of 'the other brother'.

ROLF WILSON, our soloist tonight has won most of the violin prizes available and has given many recitals at London's major concert halls.

His distinguished career includes sub-leadership of the Royal Philharmonic Orchestra and leadership of the B.B.C. Welsh Orchestra. More recently he has achieved eminence as a soloist in the master concertos.