

SIXTY-FOURTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 27th, 1951, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Raymond" *Ambroise Thomas*
- 2.—BALLET SUITE "The Two Pigeons" *Messenger*
1.—Entrance of the Gipsies. 2.—Theme and Variations.
3.—Hungarian Dance. 4.—Finale.
- 3.—ARIA "Waltz Song" *Gounod*
(Romeo and Juliet)

Joan Moss

Ah!
Song, jest, perfume and dances,
Smiles, vows, love-laden glances,
All that spells or entrances
In one charm blend,
As in fair dream enfolden
Born of fantasy golden,
Sprites from fairyland olden,
On me now tend!

Ah! for ever
Would this gladness
Shone on me brightly as now!
Would that never
Age and sadness
Threw their shade o'er my brow!
But short as day,
Youth passeth away!

Then ere the summer's failing
Pluck the rose that but bloometh to die!
Love with its breath inhaling,
Love that steals, that steals in its odorous sigh!

Ah! Ah! Ah! Ah!
Would that ever
Youth's summer of gladness
Shone as bright as now!
As bright as now!
Ah! Bright, bright as now.

- 4.—SYMPHONY No. 4 in E minor *Brahms*
Fourth Movement: Allegro energico e passionato.

- 5.—LARGO Solo Violin—Wm. Peel. *Handel*
- 6.—THREE DANCES from "Henry VIII." ... *Edward German*
1.—Morris Dance. 2.—Shepherds' Dance. 3.—Torch Dance.
- 7.—OVERTURE "Im Frühling" *Goldmark*
(In Spring)
- 8.—HUNGARIAN MARCH from "The Damnation of Faust"
Berlioz
- 9.—SONGS... (a) "Margaret at the Spinning Wheel" *Schubert*
(b) "Spring is at the Door" *Roger Quilter*

Joan Moss

(a) O, my heart is sad, my rest is o'er,
And never alas! shall I find it, ne'er find it more.
And when he's not near, my grave lies here,
'Tis all distress and bitterness.
My poor weak head seems tempest toss'd,
My poor weak senses seem quite lost.

O, my heart is sad, my rest is o'er, etc.

'Tis he alone from the window I seek,
With him alone go out to speak.
His noble form, his bearing so high,
And his smile so radiant, his all-powerful eye,
His witching words, for me such bliss,
His hand's fond grasp, and O, his kiss!

O, my heart is sad, my rest is o'er, etc.

I long my arms round him to cast,
Could I but seize him and hold him fast,
And kiss and kiss as I desir'd,
'Till on his kisses my life expir'd.
O, could I but kiss him as I desir'd,
'Till on his kisses my life expir'd,
'Till on his kisses my life expir'd.

O, my heart is sad, my rest is o'er.

(b) The spring is at the door:
She bears a golden store,
Her maund with yellow daffodils runneth o'er.

Her rosy feet are bare,
The wind is in her hair,
And O, her eyes are April eyes, very fair.

After her footsteps follow
The mullein and the mallow;
She scatters golden powder on the sallow.

She brings the crocus white,
And golden aconite;
She brings desire and doubting and delight.

- 10.—RHAPSODY "The Seafarer" *Haydn Wood*

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - - H. V. CLAYTON

FESTIVAL OF BRITAIN—The Rehearsal on June 17th at 7-0 p.m. will be devoted to works by British Composers—Vocalist: WILLIAM GILES (Tenor).