

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-seventh Season.

# Gorton Philharmonic Society.

(Established 1854.)

## BELLE VUE GARDENS

(BY KIND PERMISSION),

August 3rd, 1924, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

**Annual Subscription, 4s.**

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH ... .. "Uhlans' Call" ... .. EILENBERG
2. OVERTURE "L'Italiana in Algeria" ... .. ROSSINI
3. SONG ... .. "Softly Awakes My Heart" ... .. SAINT-SAENS  
(*Samson and Delilah*)

**Miss Miriam Grantham, A.L.C.M., L.L.C.M.**

SOFTLY awakes my heart, as the flowers awaken  
 To Aurora's gentle Zephyr!  
 But say, O well-beloved, no more I'll be forsaken,  
 Speak again, O speak for ever!  
 O say that from Delilah you never will part!  
 Your burning vows repeat—vows so dear to my heart!  
 Ah! once again do I implore thee!  
 Ah! once again then say you adore me!  
 Ah! I implore thee; see I implore thee!  
 Ah! once again then say you adore me!

E'en as to whisp'ring winds sways the waving grain,  
 To and fro so gently moving,  
 So sways my trembling heart, consoling all its pain,  
 To thy voice so near, so loving.  
 The arrow in its flight is not swifter than I,  
 When, leaving all behind, to your arms I fly!  
 Ah! once again then do I implore thee!  
 Ah! once again then say you adore me!  
 Ah! I implore thee; see I implore thee!  
 Ah! once again then say you adore me!  
 Samson! Samson! I adore thee!

The SEATS  
 are intended  
 for  
 ELDERLY  
 PERSONS  
 and  
 LADIES.

4. SELECTION ... "Henry VIII." ... .. SAINT-SAENS
5. THE CELEBRATED MENUET... .. BOCCHERINI
6. SOLO EUPHONIUM "Sehnsucht" ... .. HARTMANN  
Mr. R. Jones.
7. OVERTURE ... "Robespierre" ... .. LITOLFF
8. SONG ... .. "Harlequin" ... .. SANDERSON

**Miss Miriam Grantham, A.L.C.M., L.L.C.M.**

Y HARLEQUIN'S merry, Harlequin's young;  
 Light of foot very; nimble of tongue.  
 Times may be dreary, skies may be grey,  
 Harlequin's cheery, making folk gay.  
 Patter and tumble, cheer and recall,  
 Columbine's kiss is sweeter than all.  
 Laugh—and luck's certain! Love—and all's right!  
 Ring down the curtain, comrades, good-night!

Harlequin's weary, Harlequin's grey,  
 Oh, it is dreary making folk gay!  
 In the old places youth wins the prize,  
 Under the daisies Columbine lies.  
 Chorus and laughter, caper and jest,  
 What will come after—silence and rest.  
 Tears has he banished, burdens made light—  
 If that were certain, dreams would be bright.  
 Ring down the curtain, comrades, good-night!

9. SUITE DE BALLET "The Shoe" ... .. ANSELL
  - (1) The Sabet.
  - (2) The Ballet Shoe.
  - (3) The Court Shoe.
  - (4) The Brogue (Strathspey).

**Conductor: Mr. J. F. RIDGWAY.**

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for September Rehearsal:  
**Mr. Thomas Borthwick (Tenor).**

Piano supplied by ALBERT WAGSTAFF,  
St. Mary's Gate, and Ashton Old Road, Manchester.