

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fourth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

July 3rd, 1921, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to J. D. Hardman, Secretary, at the table.

1. MARCH ... "The Light Cavalry" *Blon.*
2. OVERTURE ... "The Maid of Artois" *Balfe.*
3. AIR... "May Laurels Crown Thy Brow" from the Opera "Aida" by *Verdi.*

Miss Clarisse Petremant.

MAY laurels crown thy brow!
 What! can my lips pronounce language so impious
 Wish him victor o'er my father, o'er him
 Who wages war, but that I
 May be restored to my country, to my kingdom, to the high station
 I now perforce disemble!
 Wish him conqu'ror o'er my brothers;
 E'en now I see him stained with their blood so cherished.
 'Mid the clam'rous triumph of Egyptian battalions
 Behind his chariot, a king, my father, comes his fettered captive!
 Ye Gods watching o'er me, those words deem unspoken!
 A father restore me, his daughter heart broken,
 Oh scatter, oh scatter, yes, scatter their armies,
 For ever crush our foe.
 Ah! what wild words do I utter!
 Of my affection have I no recollection
 That sweet love that consol'd me, a captive pining,
 Like some bright sunny ray on my sad lot shining.
 Shall I invoke destruction on the man
 For whom with love I languish!
 Ah! ne'er yet on this earth liv'd one whose heart was crushed
 beneath such anguish!
 Those names so holy, of father, of lover,
 No more dare I now utter, or e'en recall;
 Abash'd and trembling, to heav'n fain would hover my prayers for
 both;
 For both my tears would fall.

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

Ah! woe! transformed seem my prayers to blaspheming,
 To suffer is a crime, dark sin to weep.
 My senses—lost, wrapt in deep night—are dreaming,
 To my grave would in sorrow I might creep!
 Merciful Gods! look from on high,
 Pity these tears hopelessly shed;
 Love, mystic pow'r, mystic and dread,
 Break, break my weak heart, let me now die.
 Merciful Gods! look from on high, pity these tears!
 Look down, Gods, from on high!

4. SUITE "Indian Love Lyrics" ... *Woodforde-Finden.*
5. EXCERPT "Judex" *Gounod.*
(From "Mors and Vita.")
6. SOLO CORNET... "Andante and Cavatine" *Schubert.*
Mr. Arthur Baxter.
7. PRELUDE *Rachmaninoff.*
8. OVERTURE "Oberon" *Weber.*
9. AIR "Jewel Song" from "Faust" *Gounod.*
Miss Clarisse Petremant

HEAVEN! what brilliant gems
 With their magical glare deceive my eyes.
 Can they be real?
 O, never in my sleep did I dream of aught so lovely!
 If I dared for a moment
 But to try those ear-rings so splendid!
 Ah! and here, by a chance, at the bottom of the casket, is a glass!
 Who could resist it longer?
 Ah! the joy past compare, these jewels bright to wear.
 Was I ever maiden lowly?
 Is it I? come reply,
 Come reply, mirror, mirror, tell me truly.
 No, no! this is not I!
 No! surely the enchantment is on me,
 Highborn maiden I must be,
 This is not I!
 But a noble and king shall pay homage before me.
 Ah! might it only be
 He could my beauty see,
 Now as a royal lady
 He would indeed adore me.

10. SELECTION "Lurline" *Wallace.*

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal Mr. J. Gregory (Tenor).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.

MUSICAL INNOVATION.

Operatic and Philharmonic Societies Combine.

East Manchester and District Amateur Operatic Society was resuscitated after the war, and is once more a valuable re-acquisition to the musical prestige of the city. The society combined efforts on Sunday morning with Gorton Philharmonic Society at Belle Vue, at the monthly rehearsal, before another great audience. The philharmonic orchestral selections were supplemented by choral renderings, and quartettes from Gilbert and Sullivan's operas, given by members of the chorus. The innovation was greatly to the liking of the listeners.

The programme by classical German, British and Italian masters, was an artistic treat. The only choral selections were the great and ever-popular "Hail, Bright Abode" (Tannhauser)—Wagner; and "The Heavens are Telling" (Creation)—Haydn.

The orchestra under Mr. J. F. Ridgway, excelled. The quintette, and quartettes were sung with nice blend of voice, and the one encore of the morning was given for the rendering of the perennially charming "Regular Royal Queen" (Gondoliers). The accompanist for the purely vocal items was Miss Ada Gregory. Mr. W. F. Atkinson was the conductor of the Amateur Operatic Society.

The programme, apart from the pieces referred to was:—Overture, "Rienzi" (Wagner); Quintettes: "Brightly Dawns our Wedding Day" (Mikado), "In Friendship's Name" (Iolanthe); Miss Eleanor Lomas, Mrs. Oates, Messrs. J. Lingard, Whitfield Wilson, and G. Holland; Morceau—"Salut D'Amour"—Elgar; Hungarian Rhapsody No. 2—Liszt; Quartettes: "Strange Adventure" (Yeomen of the Guard), and "Regular Royal Queen" (Gondoliers)—Sullivan—Miss E. Lomas, Mrs. Oates, Messrs. J. Lingard and Whitfield Wilson; orchestral selections: "Cavalleria Rusticana" (Mascagni), and overture, "Jabel" (Weber).

GORTON PHILHARMONIC SOCIETY.

The Gorton Philharmonic Society held their usual monthly rehearsal on Sunday last in the large ballroom in Belle Vue Gardens, and were again favoured with a large and appreciative audience. The orchestral numbers were very well played and were evidently to the taste of the audience, who gave unstinted applause, especially for the "Serenade Espagnole," in which an oboe solo was beautifully played by Mr. R. Pierce. Mr. R. Jones, who usually plays the double bass, played a euphonium solo, "O Ruddier than the cherry" (Handel), and had to respond with an encore, which was a solo from "La Reine de Saba." This was rendered in a faultless manner. Other orchestral selections were:—"Yelva" (Reissiger); "Woodland Pictures" (Fletcher); a descriptive piece, "Chanson-de-Nuit" (Elgar), in which one hears some beautiful music from the string instruments; the overture, "Athalia" of Mendelssohn fame, and the selection, "Mikado" (Sullivan), which were all finely contributed. The vocalist, Mr. J. Gregory (tenor) sang two songs by Brahms, "In a strange land" and "True love," and recit. and air, "My arms" and "Sound an alarm" (Handel), and for his rendering of the latter was encored. Mr. J. E. Ridgway again conducted with his usual ability, and is to be congratulated upon the fine results he obtained. Mr. Fred Britton again proved a most helpful accompanist.

The vocalist for September is Miss Rhoda Norman (contralto).

The resuscitated East Manchester Operatic Society, are to give the programme at Belle Vue on September 8th (Sunday morning) in the Gorton Philharmonic series of rehearsals. This is a quite exceptional, if not unique break from the Philharmonic Society's methods, but it will, doubtless, attract much interest.