

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-eighth Season.

## Gorton Philharmonic Society.

(Established 1854.)

### BELLE VUE GARDENS

(BY KIND PERMISSION),

May 3rd, 1925, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

### The "Halle" Quartett of Flutes.

J. LINGARD.  
J. F. RIDGWAY.

W. THORN.  
N. SEVILLE.

1. MARCH ... .. "Hungarian" ... .. BERLIOZ
2. OVERTURE ... "Men of Prometheus" ... .. BEETHOVEN
3. AIR ... .. "My Prayer" ... .. W. H. SQUIRE

Miss Leah Overend.

Bright be the road that you are faring,  
Light be the load that you are bearing,  
Fine be the hope that you are sharing—  
This is my wish for all.

Fresh be the wind around you blowing,  
Sweet be the songs around you flowing,  
Fair be the skies above you glowing—  
Dearest and best of all.

Strong be the faith that guides your wending,  
Staunch be your heart to woe unbending,  
Great gifts from God on you descending—  
Such is my prayer, my prayer for you.

The SEATS  
are intended

for  
ELDERLY  
PERSONS  
and  
LADIES.

4. GRAND QUARTETT FOR FLUTES FRED KUHLAU (*Op. 103*)  
Introduction and Allegro.

5. SELECTION ... "Patience" ... .. SULLIVAN

6. HANDEL'S "WATER MUSIC"  
Arranged for Modern Orchestra by HAMILTON HARTY  
1 Allegro. 2 Air. 3 Allegro deciso.

7. ARIA AND RECIT "The Flower Song" (*Faust*) GOUNOD  
Miss Leah Overend.

Gentle flowers in the dew be message from me;  
And to flower that is rarer,  
Oh! proclaim she is fairer  
And more precious than you, though fair you be,  
How my life I surrender  
With your beauty so tender,  
How my life I surrender  
With your beauty so tender,  
For the joy would be sweet  
To die at her feet.

'Tis withered! Alas! that dark stranger foretold me what my fate  
must be: Never to touch a single flower but it must wither. Suppose  
I dip my hand in Holy Water behind the Abbey door, while Marguerite  
is at her prayer? Yes! I will try the charm to-morrow. This is not  
withered. No! Avaunt! I mock at thy lies.

Gentle flowers lie ye there, and tell her from me  
Of my long weary waiting,  
Of my heart wildly beating.  
While to her in the air I bended my knee.  
Gentle flowers lie ye there, and tell her from me,  
Would she dain but to hear me and with one smile to cheer me,  
For a moment so sweet,  
I would die at her feet!  
I would die, would die at her feet!  
I would die, would die at her feet!

8. GRAND QUARTETT FOR FLUTES (*continued*)  
Scherzo and Rondo. FRED KUHLAU (*Op. 103*)

9. SELECTION ... .. "Aida" ... .. VERDI

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for June Rehearsal:

Mr. Harold Derbyshire (Baritone).

Piano supplied by ALBERT WAGSTAFF,  
St. Mary's Gate, and Ashton Old Road, Manchester.