

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

**KINGS HALL, BELLE VUE**

(By kind permission)

**SUNDAY, 3rd MAY, 1964, at 2-45 p.m.**

- 1—OVERTURE . “Roman Carnival” . . . Berlioz
- 2—BALLET MUSIC from “The Swan Lake” . Tchaikovsky
1. Scene
  2. Dance of the Swans
  3. Valse
- 3—SONGS (a) “Hark! the echoing air” . . . Purcell  
(b) “Ombra mai Fu” (Largo) . . . Handel  
(c) “The lass with the delicate air” . . . Arne

JOAN CROMPTON

- 4—SYMPHONY No. 6 in B minor (The Pathetic) Tchaikovsky  
Second Movement—Allegro con grazia
- 5—THE LAST SPRING from “Elegiac Suite” . . . Grieg
- 6—SUITE . . . “Karelia” . . . Sibelius
1. Intermezzo
  2. Ballade
  3. Alla Marcia
- 7—O
- 8—SYMPHONIC SUITE “Scheherazade” . Rimsky-Korsakov  
(Part I)

- 8—SONGS (a) "Dream o' day Jill" . . . Edward German  
(b) "Wee Hughie" . . . Albert Hay Malotte  
(c) "Ching-a-Ring-Chaw" . . . Aaron Copland  
(Old American Song)

JOAN CROMPTON

- 9—BALLET SUITE "Pineapple Poll" . . . Sullivan-Mackerras

GOD SAVE THE QUEEN

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Conductor : J. CROSDALE  
Accompanist : J. A. MILLEDGE

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