

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Third Season.

## Gorton Philharmonic Society.

(Established 1854.)

### BELLE VUE GARDENS

(BY KIND PERMISSION),

October 3rd, 1920, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

1. MARCH ... "Lorraine" ... Ganne.
2. OVERTURE ... "Hungarian Lustspiel" ... Kéler Béla.
3. AIR ... "I hear you calling me" ... Marshall.

Mr. William A. Stark.

HEAR you calling me  
You called me when the moon had veiled her light,  
Before I went from you into the night,  
I came, do you remember? back to you, for one last kiss  
Beneath the kind stars light.

I hear you calling me.  
And oh, the ringing gladness of your voice!  
The words that made my longing heart rejoice,  
You spoke, do you remember? and my heart  
Still hears the distant music of your voice.

I hear you calling me.  
Though years have stretched their weary length between,  
And on your grave the mossy grass is green  
I stand, do you behold me? listening here,  
Hearing your voice through all the years between,  
I hear you calling me.

4. SYMPHONY ... "Unfinished" ... Schubert.

5. SUITE from "The Bavarian Highlands" ... Elgar.
6. THE GRASSHOPPERS DANCE ... Bucalossi.
7. OVERTURE ... "Ruy Blas" ... Mendelssohn.
8. AIRS { ... (a) "An Eriskay Love Lilt" ... Foster.  
          { ... (b) "O Rose of Morn" ... Mann.

Mr. William A. Stark.

(a) "AN ERISKAY LOVE LILT."

VAIR me oro van o, Vair me oro van ee,  
Vair me oru ho o, Sad am I without thee.  
When I'm lonely, dear white heart,  
Black the night or wild the sea,  
By love's light my foot finds the old pathway to thee.  
Thou'rt the music of my heart, oh my love, o crooch mochree,  
Lamp of guidance by night, strength and light thou'rt to me,  
Vair me oro van o, Vair me oro van ee,  
Vair me oru o ho, Sad am I without thee.

(b) "O ROSE OF MORN."

ROSE of Morn, with breath divine,  
The sweetest flower in rain or shine,  
Thy only grief a fallen leaf,  
Thy only fear a rainclouds tear.  
O Rose of Morn, could I but see  
A Rose in life, so fair as thee,  
To guard and keep through toil and sleep,  
A flower divine, ah only mine only,  
O Rose of Morn, O Rose of Morn.

9. SELECTION ... "Aida" ... Verdi.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - Miss E. DODD, A.R.C.M.

Piano supplied by ALBERT WAGSTAFF,

St. Mary's Gate, and Ashton Old Road, Manchester.

### THE ANNUAL CONCERT

will take place at **Belle Vue Gardens** on **Thursday, October 21st.** This Concert is usually given for the benefit of the funds of the Society, but on this occasion the nett proceeds will be divided between the **Boys' and Girls' Refuge, Strangeways,** and the **Children's Hospital, Pendlebury.**

TICKETS may be had from the Secretary at the table, or any Member of the Committee.



# GORTON PHILHARMONIC SOCIETY.

One of the most successful seasons of the Gorton Philharmonic Society was concluded on Sunday last in the Belle Vue Gardens (by kind permission), before one of the largest attendances. Under the able leadership of Mr J. F. Ridgway, the society's full orchestra gave another of their high standard programmes of music, the time and tuning leaving nothing to be desired. The efforts included: March, "Lorraine" (Ganne); overture, "Hungarian Lustspiel" (Keler Bela); symphony, "Unfinished" (Schubert); suite from "The Bavarian Highlands" (Elgar). The most taking piece on the programme was the rendering of "The Grasshopper's Dance" (Bucalossi), for which, in response to encore demands, a portion was repeated. The overture, "Ruy Blas" (Mendelssohn) and the selection "Aida" (Verdi) were also finely contributed. Vocalists at these rehearsals are always accorded a warm reception, and Mr William A. Stark, who appeared last Sunday, was well received. His efforts were "I hear you calling me" (Marshall), and (a) "An Eriskay Love Lilt" (Foster) and (b) "O Rose of Morn" (Mann). Deserved encore honours were very appreciatively given for his pleasing tone and expression, and he replied with "Hatfield Bells." Every praise is due to the society's accompanist, Miss E. Dodd, A.R.C.M., for the able manner in which she has officiated throughout the season. The annual concert is to be held in the Belle Vue Gardens on the 21st of the present month.

# GORTON PHILHARMONIC SOCIETY.

The closing rehearsal for this season of the Gorton Philharmonic Society on Sunday morning at Belle Vue was marked by another huge attendance, which emphasised the impression that the session has probably been the most popular on record. The programme and playing of the fine orchestra, under Mr. J. F. Ridgway, were worthy of the occasion. Every selection was a melodious "gem of purest ray serene," and was played with real interpretative skill. The opening march, "Lorraine" (Ganne), with its gaiety, in which not a sad note entered; the delicious and wonderful inspiration of the overture, "Hungarian Lustspiel" (Keler Bela); and the exceeding picturesqueness of "The Grasshoppers' Dance" (Bucalossi) were compositions that more directly appealed to the responsive chords of the listeners. There was no lack of delighted appreciation of the (perhaps) more intellectually intricate symphony, "Unfinished" (Schubert); suite from "The Bavarian Highlands" (Elgar); selection, "Aida" (Verdi); and overture, "Ruy Blas" (Mendelssohn). The vocalist of the morning, Mr. William A. Stark, tenor, excelled in expression rather than in strength of voice. His items were "I Hear You Calling Me" (Marshall), "An Eriskay Love Lilt" (Foster), "O Rose of Morn" (Mann), and, for encore, "Hatfield Bells." The encore which the orchestra received for embodying the enchantment of "The Grasshoppers' Dance" was interesting, in view of the classics presented which did not meet with such distinction, loudly applauded as they were. The accompanist was Miss E. Dodd, A.R.C.M.