




**GORTON PHILHARMONIC
SOCIETY**

121st Year
88th Season - Belle Vue

**ORCHESTRAL
CONCERT**

**FRIDAY, 3rd OCTOBER, 1975
at 7-45 p.m.**

Programme : 5p



Conductor John Crosdale

Leader Tom Bangbala

Soloists

Hilary Straw (Soprano)

Richard Steele (Tenor)

PROGRAMME

Overture—MORNING, NOON AND NIGHT IN VIENNA Suppé

Franz von Suppé was born in Dalmatia in 1819 and died in Vienna in 1895. His profession was that of theatrical conductor but he wrote over 150 operas and operettas. These had high popularity during his lifetime in Vienna, and although rarely performed today, the overtures have remained firm favourites on the concert platform.

SUITE IN E FLAT Holst

Gustav Holst was born in Cheltenham in 1874 and died near London in 1934. He came from a musical family and in his youth acted as the village organist. After five years study at the Royal College of Music he became a professional trombonist and this Suite in E flat was originally written for Brass Band, although it will be performed in its orchestral arrangement tonight. The suite is in three movements.

SONGS :

Una voce poco fa (Barber of Seville) Rossini

Il mio tesoro intanto (Don Giovanni) Mozart

Parigi o cara (La Traviata) Verdi

Suite—"MLADA" Rimsky-Korsakov

Nicolas Andreievich Rimsky-Korsakov was born in 1844 and died in St. Petersburg in 1908. He grew up on a country estate where he gained a knowledge of native folk music which had a strong influence on his compositions. He was one of a group of nationalist Russian composers known as "The Five", although in his early years he had been a naval officer. The suite to be performed this evening is taken from the opera Mlada, first performed in St. Petersburg in 1892 for which the composer wrote both the words and the music.

I N T E R V A L

(20 minutes)

during which time refreshments are available in the foyer and licensed bars

THREE DANCES FROM "HENRY VIII." German

Born at Whitchurch in 1862, Edward German studied music at the Royal Academy before becoming an orchestral player and later a theatre conductor. His great gift was for melody and he soon became famous for providing incidental music for plays. These three dances, written in 1892 are amongst the most famous examples of this type of his work.

Serenade—"HARLEQUINS MILLIONS" Drigo

Riccardo Drigo was born in Padua, 1846, and died there in 1930. He was a pianist who then became director of the Imperial Theatre, St. Petersburg. Although his ballets were popular in his lifetime, this serenade is one of the few pieces which has remained so.

PRAELUDIUM Jarnefelt

Armas Jarnefelt was born in Finland in 1869. He held posts in German opera houses as a conductor and then returned to Finland where he was responsible for popularising the works of Wagner. He took up composing, many of his works having a national character, but the Praeludium, dating from 1909, is the only one regularly performed in Britain today.

SONGS :

Micaela's Song (Carmen) Bizet

Ombra mai fu (Xerxes) Handel

The hour is late (Faust) Gounod

March—POMP AND CIRCUMSTANCE No. 4 Elgar

Sir Edward Elgar (1857—1934) was born in Worcestershire and became one of the great distinctively British composers. Amongst his best known works is a set of five marches entitled "Pomp and Circumstance", written between 1900 and 1930 ; of these, numbers 1 and 4 are the most popular with audiences.

HILARY STRAW is a local girl who is a fourth year student and has taken part in several of the College operas. She is to sing the lead in the Wilmslow Opera Group production of Mussorgsky's "Boris Gudunov" in March 1976 and has given a number of recitals and broadcasts. She also has a keen interest in 20th century music.

RICHARD STEELE was a chorister at Worcester Cathedral before entering the college in 1971. He has made many concert appearances including a television recording of Stainer's "Crucifixion". In May of this year he played the name part in the opera "Master Peter's Puppet Show" by de Falla. In 1973 he appeared in the production of Britten's "Midsummer Night's Dream" at Sadler Wells Theatre.