

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fifth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

September 3rd, 1922, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

Crossley Motors Male Voice Choir.

(Winners of the Challenge Shield, Morecambe, 1920 and 1922.)

Conductor Mr. Walter Harris.

Accompanist Miss W. Iley.

1. MARCH "Cleopatra" MANCINELLI.

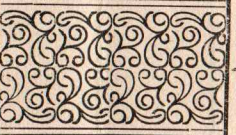
2. OVERTURE "Marco Spada" AUBER.

3. CANTATA "By Babylon's Wave" GOUNOD.

Crossley Motors Male Voice Choir.



The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.



4. ENTRACTE ... "A Dream after the Ball" ... BROUSTET.

5. { GLEE ... (a) "My luv is like a red, red rose" ... BANTOCK.
HYMN ... (b) "Creation" BEETHOVEN.

Crossley Motors Male Voice Choir.

6. SELECTION... "The Daughter of the Regiment" ... DONIZETTI.

7. { CAROL ... (a) "Now is the time of Christymas" BAX.
(XV. Century) With Flute Obligato.
GLEE ... (b) "Italian Salad" GENEE.

Crossley Motors Male Voice Choir.

8. OVERTURE "Gabrielle" ROSSE.

9. RHAPSODY "Slavonic" FRIEDEMANN.

10. { (a) "Lament for Prince Llewellyn" JENKINS.
(b) "The Reveille" ELGAR.

Crossley Motors Male Voice Choir.

11. ORCHESTRAL SUITE... "Scenes Pittoresques" ... MASSENET.

Conductor: Mr. J. F. RIDGWAY.

Vocalist for October Rehearsal ... Miss Edith Wilson (Mezzo-Soprano).

Piano supplied by ALBERT WAGSTAFF,

St. Mary's Gate, and Ashton Old Road, Manchester.

