

Thirty-Third Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

July 4th, 1920, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

1. MARCH ... "Soldiers' Life" ... Schmeling.
2. OVERTURE ... "Martha" ... Flotow.
3. AIR ... "Blackbird's Song" ... Cyril Scott.

Miss Bessie Evans.

SWEETHEART, I ne'er may know, Never may see,
White is the blossom snow, Green is the lea,
Still the stream sings of you, All the wood rings of you,
Sweetheart, Oh, sweetheart mine, Where can you be?

Winds in the orchard close, Fair winds and free,
Winnow the blossom snows, Fast from the tree,
Soon will the bloom be shed, Soon will the spring be fled,
Sweetheart, Oh, sweetheart mine, Where can you be?

True love I ne'er may meet, All through the world,
Dim is the dawn and sweet, Deep is the dew,
Listen, Oh, lost and dear, Come for your love is here,
Here, in the hazel-wood, Waiting for you.

4. SLAVONIC DANCE (No. 1) ... Dvorak.
5. SOLO CLARINET... "Second Air Varie" ... Mohr.
Mr. Fred Markham.
6. SOLEMN MELODY ... Davies.
7. OVERTURE ... "Robespierre" ... Litloff.

8. AIR ... { (a) "The Bridal Dawn" } ... Easthope Martin.
(b) "Shrovetide" ... Miss Bessie Evans.

(a) THE BRIDAL DAWN.

Oh, dawn of love's fulfilment, Oh day desired so long,
You come with gleams of quivering light,
In waves of trembling song,
Across the waste of waters, A shadowy veil is drawn,
And all my heart is waiting, To greet the wondrous dawn,

Oh let your eyes beloved, Look eastward now with mine,
Until the rosy flood of dawn, Shall bring the hour divine,
And now the beam of morning, Fires all the earth and sea,
To light with brighter glory, All other days to be.

(b) SHROVETIDE.

On a shrovetide he left me On a fair morn, on a rare morn,
Of gladness bereft me, 'Twas a shrovetide he left me,
On a fair day, on a rare day, When he sailed away.

Oh, fine days and folly days, Rare days and jolly days,
White are the flying sails, and whiter the foam,
Oh, high days and holidays, Joy days and jolly days,
Any days a holiday that brings me mine home.

'Tis a long way he is sailing, To a far port, To a strange port,
And here I'm bewailing, He's a sailing and here am I,
Still bewailing every long hour, Till my man comes home.
Oh, high days, etc.

Oh, at shrovetide I'll meet him, On a glad day, On a mad day,
With kisses I'll greet him, Come a shrovetide I'll meet him,
What a glad day, What a mad day when my man comes home,
Oh, high days, etc.

9. SELECTION ... "H.M.S. Pinafore" ... Sullivan.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal ... Mr. Harold Medcalfe (Baritone).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary,

12, St. Philip's Road, Gorton.

PHILHARMONIC SOCIETY
The July rehearsal on Sunday morning of Gorton Philharmonic Society at Belle Vue showed that these famous musical treats are attracting fresh patrons each month, and that the orchestra is growing in strength numerically, and also in efficiency, may be regarded as both cause and effect of the great attendances. It is certain that the quality of the band's interpretations has become ever increasingly brilliant and accurate, coincident with the growing and huge attendances. On Sunday morning the performance included:—March, "Soldiers' Life" (Semeling); overture, "Martha" (Flotow); Slavonic Dance (No. 1) (Dvorak); solo clarinet, "Second Air Varié" (Mohr), Mr. Fred Markham; Solemn Melody (Davies); overture, "Robespierre" (Litolff); and selection, "H.M.S. Pinafore" (Sullivan). Mr. J. F. Ridgway conducted as usual, and Miss E. Dodd, A.R.C.M., accompanied. The soloist was Miss Beatie Evans, of Longsight, who sang with much taste, power, and considerable sweetness "Blackbird's Song" (Cyril Scott); "The Bridal Dawn" (Easthope Martin), and "Shrovetide" (Easthope Martin). She was encored after the last solo, and sang "I Will Sing to You." Mr. Markham's Clarinet solo also secured an encore. It was a beautiful interpretation of a difficult number. He repeated the slow concluding movement.