

**GORTON PHILHARMONIC  
SOCIETY**

121st Year


88th Season - Belle Vue



**ORCHESTRAL  
CONCERT**

**FRIDAY, 4th JULY, 1975**  
**at 7-45 p.m.**

Programme : 5p



March—"STARS AND STRIPES FOREVER" ..... Sousa

*John Philip Sousa (1854-1932) was an American band-conductor of international reputation and the composer of many stirring marches including The Washington Post, Semper Fidelis and tonight's march, probably one of the best known marches ever written.*

Waltz—"DER ROSENCAVALIER" ..... Strauss

*Der Rosencavalier or The Cavalier of the Rose is an opera by Richard Strauss (1864-1949). Der Rosencavalier is the ceremonial bearer of a rose from a gentleman to his betrothed, the bearer in this case winning the girl for himself instead.*

SONGS :

Caro mio ben ..... Giordano  
O del mio dolce ardor (Paride ed Elena) ..... Gluck

*Danny Boy*

Selection—"MARY POPPINS" ..... Sherman Brothers

*This music is from the film score by the staff writers of Walt Disney and contains many of the songs sung by Dick van Dyke and Julie Andrews.*

*Omar Camps was born in Uruguay and after performances in oratorio including the Fauré Requiem, became a permanent member of the Uruguayan State Opera. He was invited to come to England for six months by the British Council in 1968 and has remained here ever since.*

Conductor ..... John Crosdale

Leader ..... Leslie Jennett

Soloist ..... Omar Camps (baritone)

**PROGRAMME**

CHILDREN'S OVERTURE ..... Quilter

*This overture by Roger Quilter (1877-1953), based on nursery-rhyme tunes adroitly strung together, was originally designed for the play "Where the Rainbow Ends" (to which Quilter wrote the music) though it was not in fact so used.*

KARELIA SUITE ..... Sibelius

*The Karelia Suite takes its name from a province in the south east of Finland. Its composition followed a request from Viborg University for incidental music for a historical pageant devised by the students. Sibelius only allowed the Overture (Op.10), Intermezzo, Ballade, and Alla Marcia (Suite Op.11) to survive in published form.*

SONGS :

Pari siamo (Rigoletto) ..... Verdi  
Bella siccome (Don Pasquale) ..... Donizetti  
Eri tu (The Masked Ball) ..... Verdi

SYMPHONY IN D MINOR (Last Movement) ..... Franck

*Cesar Franck (1822-1890) was a composer whose work improved as he matured. This, his only symphony, is considered to be among his finest works. Debussy in his capacity of newspaper critic felt able to write of Franck as "one of the greatest" of the great musicians.*

**I N T E R V A L**

(20 minutes)

during which time refreshments are available in the foyer and licensed bars