

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fifth Season.

# Gorton Philharmonic Society.

(Established 1854.)

## BELLE VUE GARDENS

(BY KIND PERMISSION),

June 4th, 1922, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

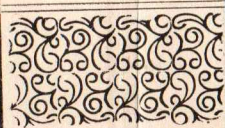
**Annual Subscription, 4s.**

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH ... .. "Cornelius" ... .. MENDELSSOHN.
2. OVERTURE ... .. "Athalie" ... .. MENDELSSOHN.
3. AIR ... "When the King went forth to War" TH. KOENEMAN

**Mr. H. Brown.**

WHEN the King went forth to war,  
 To a country strange and far,  
 How the trumpets rang out loud and bold,  
 As of fame and glorious deeds they told.  
 But when Hodge went forth to war,  
 To a country strange and far,  
 He could hear no trump or bugle horn,  
 For the sighs that shook his un-cut corn.  
 Right and left the bullets came,  
 Death lurked grim in smoke and flame,  
 While the Marshal gazed with pride around,  
 Groaned the grey-beard soldiers on the ground,  
 Groaned soldiers on the ground.  
 Peace is made, the trumpets blare,  
 Sorely wounded, Hodge lies there,  
 But the King unscathed thro' bloodstained ways,  
 Marches home 'mid hymns of joy and praise.  
 Through the city gates rides he,  
 And his people shout with glee,  
 Down the street the song of triumph swells,  
 While the whole town reels with clash of bells.  
 But they laid poor Hodge alone,  
 Where the forest breezes moan,  
 And the rustling blue-bells tall and slim,  
 Rang the only knell that tolled for him.



The SEATS  
are intended  
for  
ELDERLY  
PERSONS  
and  
LADIES.



4. SELECTION ... .. "Le Caïd" ... .. THOMAS.
5. MINUET FOR STRINGS ... .. .. . BOCCHERINI.
6. DUET ... .. "Elephant and Midge" ... .. KLING  
(For Euphonium and Piccolo).  
**Messrs. R. Jones and S. Broley.**
7. OVERTURE ... .. "Flying Dutchman" ... .. WAGNER
8. AIR ... .. "The Pipes of Pan" ... .. EDWARD ELGAR.  
**Mr. H Brown.**

WHEN the woods are gay in the time of June,  
 With the chestnut flower and fan;  
 And the birds are still in the hush of noon—  
 Hark to the pipes of Pan.  
 He plays on the reed that once was a maid,  
 Who broke from his arms and ran,  
 And her soul goes out to the listening glade—  
 Hark to the pipes of Pan.  
 Though you hear come not near,  
 Fearing the wood-god's ban,  
 Soft and sweet, soft and sweet in the dim retreat—  
 Hark to the pipes of Pan.  
 When the sun goes down and the stars are out,  
 He gathers his goat-foot clan,  
 And the Dryads dance with the Satyr rout—  
 Hark to the pipes of Pan.  
 For he pipes the dance of the happy earth,  
 Ere ever the gods began,  
 When the woods were merry and mad with mirth—  
 Hark to the pipes of Pan.  
 Thro' the maddened shriek of the flying rear,  
 Thro' the roar of the charging van,  
 There skirls the tune of the God of Fear—  
 Hark to the pipes of Pan.  
 Ours the fray on the slay,  
 Let him escape that can,  
 Ringing out in the battle shout—  
 Hark to the pipes of Pan.

9. SUITE ... .. "Three English Dances" ... .. QUILTER

**Conductor: Mr. J. F. RIDGWAY.**

**Accompanist** - - - - - Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal ... **Miss Gertrude Williams** (Soprano).

Piano supplied by ALBERT WAGSTAFF,

St. Mary's Gate, and Ashton Old Road, Manchester.

