

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 4th, 1947, at Seven p.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions:- Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1.—OVERTURE ... "Stradella" Flotow ✓

2.—SUITE "The Bartered Bride" ... Smetana ✓

1. Overture, Village Scene, Love Duet and Opening Chorus.
2. Jenik's Aria and Dance of the Villagers.
3. The Sextet.
4. March of the Comedians, Teasing Duet and Dance of the Comedians.

3. SONGS { (a) "Pack, Clouds away!"... .. Handel ✓
(b) "Still as the Night" Bohm ✓

Bernardine Lees

(a) Pack, clouds away! and welcome day!
With night we banish sorrow.
Sweet air, blow soft; mount, lark, aloft
To give my love good morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing! Nightingale sing
To give my love good morrow.

Wake from thy nest, sweet robin redbreast!
Sing birds, sing in every furrow!
And from each bill let music shrill
Give my love good morrow!
Blackbird and thrush in every bush,
Stare, linnet, and cock-sparrow,
You pretty elves, among yourselves
Sing my love good morrow.

(b) Still as the night,
Deep as the sea
Should love, thy love e'er be!
If thou love me as I love thee,
I will thine own e'er be.
Glowing as steel, as rock firm and free,
Should love, thy love e'er be!

4.—SYMPHONY No. 1 in C minor Brahms ✓
Fourth Movement:—Adagio--Allegro non troppo.

5.—CHANSON TRISTE Tchaikovsky ✓

6.—OVERTURE ... "Egmont" Beethoven ✓

7.—PRELUDE to Act III "Lohengrin" Wagner ✓

8.—SONG... .. "Canzonet Bohemian" Bizet ✓
("Carmen")

Bernardine Lees

The zithers tinkled music sweet,
A wild Bohemian love song trilling,
And swiftly with a motion thrilling,
Each Gipsy girl sprang to her feet.
Their tambourines they shook again,
Guitars, the worse for being crack'd,
By nimble fingers were attacked,
The same old song, the same refrain.
Tra la, la la!

Bright silver rings of fashion rare
Upon their nut-brown arms were shining.
Striped scarves and handkerchiefs confining,
Their glossy locks of raven hair.
And soon they danced with right good will,
At first, 'twas timid, quiet, slow,
But soon they faster, faster go.
Then faster, faster, faster, faster still.
Tra la, la la!

The Gipsy chiefs took up the time,
Their songs all glaring with emotion,
Of ardent love and self devotion,
The Gipsy girls enchanted soon!
The tender magic of the strain,
Bewitch'd them with its fascination
Filling each heart with soft palpitation,
Bidding passion o'er them reign!
Tra la, la la!

9.—SELECTION ... "Aida" Verdi ✓

10.—POLKA from "Schwanda the Bagpiper" ... Weinberger ✓

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for June 1st Rehearsal, at 7-0 p.m. :
Joyce Hill (Soprano).