

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fourth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

September 4th, 1921, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to J. D. Hardman, Secretary, at the table.

1. MARCH "Birthday" Fildes.
2. OVERTURE "Robespierre" Litolf..
3. RECIT & AIR... "Entreat me not to leave thee" ... Gounod.

Song of Ruth.)

Miss Rhoda Norman

(Recit) And Ruth said:

ENTREAT me not to leave thee,
 Entreat me not to leave thee,
 Or to return from following after thee,
 For whither thou goest I will go
 And where thou lodgest I will lodge,
 Whither thou goest I will go,
 And where thou lodgest I will lodge,
 Where thou lodgest,
 Where thou lodgest I will lodge.

Thy people shall be my people,
And thy God, my God.

Where thou diest I will die,
 And there will I be buried;
 The Lord do so to me,
 And more also,
 If aught but death part thee and me,
 If aught but death part thee and me.

Thy people shall be my people,
And thy God my God.



The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.



4. SUITE "Miniature" Eric Coates.
5. UNFINISHED SYMPHONY—Allegro Moderato ... Schubert.
6. SOLO FLUTE... { (a) "Andante from Concerto" ... Molique.
 (b) Valse—"Spring" De Jong.
7. OVERTURE "William Tell" Rossini.
8. AIR "Ave Maria" ... Pietro Mascagni.

Mr. J. F. Ridgway.

(From "Cavalleria Rusticana.")

Miss Rhoda Norman.

A VE Maria, Hear my cry! O guide my path
 Where no harm, no harm is nigh!
 O turn thy heart to earth and see
 My lonely heart and comfort me!
 Mother, see my tears, see my tears are falling—
 Thou hast also sorrow known;
 Life, ah, it is so dreary, my heart it is so weary;
 Ah leave me not alone!
 O mother hear me in the light,
 I look down on me, my comfort be,
 And guide my steps aright!
 O mother hear me where thou art,
 And guard and guide my aching heart,
 My aching heart.

9. SELECTION "Flying Dutchman" Wagner.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - - Mr. FRED BRITTON.

October Rehearsal Gorton Male Voice Choir.

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.

GORTON PHILHARMONIC SOCIETY

Conclusion of the Rehearsals

Another record attendance at Belle Vue Gardens Ball Room on Sunday morning signalled the conclusion of the summer season of Gorton Philharmonic Society's monthly rehearsals. The musical feast was worthy of the occasion, and the attendance, for, in addition to a full orchestra playing enchanting selections, Gorton Male Choir gave several of their prize-winning selections. The pieces chosen for the band's interpretation, under the conductorship of Mr. J. F. Ridgway, appeared, at first glance, as somewhat of a weird type, for the most part, with a sprinkling of popular numbers to complete and relieve the programme, but in the overture "Orpheus in the Underworld" (Offenbach), which has such suggestiveness, the feeling produced was that Orpheus with his musical services proved—in the composer's imagination—a very genial visitor to the inhabitants of the "shades," and that the divine art brought them lively joy. The playing of it was vociferously applauded. Of such character, but differently expressed, with the "Entry of the Gods into Valhalla"—a typical Wagnerian eccentricity, but imbued with wondrous harmonies. The more modern type of production of which Sullivan, Thomas, Gounod, etc., are masters, revealed a new beauty in their old attractiveness, and sparkle of melody, and were all skilfully played. The renderings of the Gorton Male Choir were in their best form, or very nearly approaching it, and in the magnificent martial music of "Soldier's Chorus" from "Faust" (Gounod), band and chorus joined forces for a crowning effort, and roused the utmost enthusiasm. Indeed, whereas usually at these rehearsals there is an ominous shuffle when the penultimate piece has been finished, signifying that people from a distance have their minds on the catching of trams, on Sunday morning everybody stayed to hear the splendid wind-up. Mr. John Corlett was the choir conductor, and Miss E. Broadbent pianoforte accompanist. In the glee, "The Pilgrims' Chorus," Mr. Norman Gill took the baritone solo ably.

The full programme of the morning was as follows:—March, "Hungarian" (Berlioz); overture, "Ruy Blas" (Mendelssohn); glees, "Feasting, I watch" (Elgar), and "Stars of the Summer Knight" (Miller); Burmese Suite, "A Pagoda of Flowers" (Woodforde Finden); glee, "The Pilgrims' Chorus" (Dr. Parry), soloist, Mrs. N. Gill; "Entry of the Gods into Valhalla" (Wagner), from the "Rheingold"; glee, "The Phantom Host" (Hegar); overture, "Orpheus in the Underworld" (Offenbach); glees, "The Lost Love" (Thomas), and "Invictus" (Dr. Protheroe), the last two test pieces Welsh National Eisteddfod, 1918; selections, "Patience" (Sullivan), and combined chorus and orchestra, "Soldiers' Chorus" from "Faust" (Gounod).

At the Philharmonic Society's annual concert, on Thursday, October 20th, the net proceeds will be given to Ancoats Hospitals, and will not go for the benefit of the society.

GORTON PHILHARMONIC SOCIETY.

For the closing rehearsal of the season, one of the finest programmes presented by the Gorton Philharmonic Society was heard at the Belle Vue Gardens on Sunday morning last. The attendance also was one of the largest seen at these rehearsals, and the great assembly was given a varied selection of vocal and instrumental music by the society's orchestra and the Gorton Male Voice Choir. Under the able leadership of Mr. J. F. Ridgway, the orchestra, which was full in numbers, accomplished its work well, and received every appreciation. The rendering of the opening march, "Hungarian" (Berlioz) and the overture "Ruy Blas" (Mendelssohn) left nothing to be desired, and much may be said of the timing and tuning in the Burmese Suite, "A Pagoda of Flowers" (Woodforde Finden), and the "Entry of the Gods into Valhalla," from the "Rheingold," by Wagner. Well-deserved applause was accorded for the orchestra's fine playing of the overture, "Orpheus in the Underworld" (Offenbach), and the selection "Patience" (Sullivan). The work of the Male Voice Choir, about 60 in number, under the conductorship of Mr. John Corlett, was confined to glees, which were: (a) "Feasting I watch," (b) "Stars of the summer night" "The pilgrim's chorus" (Dr. Parry), in which the solo parts were taken by Mr. Norman Gill; "The phantom host" (Hegar), and (a) "The lost love" (Thomas) and (b) "Invictus" (Dr. Protheroe), the two test pieces at the Welsh National Eisteddfod, 1918. The accompaniments at the piano were rendered by Miss E. Broadbent. For their efforts the choir gained warm applause and appreciation. The combined chorus and orchestra, "Soldiers' Chorus" (Faust), concluded a very enjoyable programme.