PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

COMPANY OF STREET STREET, STRE	The second secon
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Fourth Season.



Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION).

September 4th, 1921, at Eleven a.m.

30 assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to J. D. Hardman, Secretary, at the table.

- 1. MARCH ... "Birthday" ... Fildes.
- 2. OVERTURE ... "Robespierre"
- 3. RECIT & AIR..." Entreat me not to leave thee" ... Gounod. Song of Ruth.)

Miss Rhoda Norman

(Recit) And Ruth said:

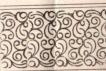
NTREAT me not to leave thee, Entreat me not to leave thee, Or to return from following after thee, For whither thou goest I will go And where thou lodgest I will lodge, Whither thou goest I will go.
And where thou lodgest I will lodge, Where thou lodgest, Where thou lodgest I will lodge.

> Thy people shall be my people, And thy God, my God.

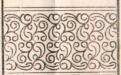
Where thou diest I will die, And there will I be buried: The Lord do so to me, And more also, If aught but death part thee and me, If aught but death part thee and me.

Thy people shall be my people, And thy God my God.

TO A COMPANDAM OF THE TOTAL OF



The SEATS are intended for ELDERLY PERSONS and LADIES.



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6. SOLO FLUTE... { (a) "Andante from Concerto" ... Molique. (b) Valse—"Spring" ... De Jong. Mr. J. F. Ridgway. 7. OVERTURE ... "William Tell" ... Rossini. 8. AIR "Ave Maria" ... Pietro Mascagni. (From "Cavalieria Rusticana.") Miss Rhoda Norman.

4. SUITE "Miniature" Eric Coates.

5. UNFINISHED SYMPHONY—Allegro Moderato ... Schubert.

VE Maria, Hear my cry! O guide my path Where no harm, no harm is nigh! O turn thy heart to earth and see My lonely heart and comfort me! Mother, see my tears, see my tears are falling— Thou hast also sorrow known; Life, ah, it is so dreary, my heart it is so weary; Ah leave me not alone! O mother hear me in the light, I ook down on me. my comfort be, And guide my steps aright! O mother hear me where thou art, And guard and guide my aching heart, My aching heart.

9. SELECTION ... "Flying Dutchman" Wagner.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - - Mr. FRED BRITTON.

October Rehearsal ... Gorton Male Voice Chair.

Piano supplied by ALBERT WAGSTAFF. St. Mary's Gate, and Ashton Old Road, Manchester.

GORTON PHILHARMONIC SOCIETY

Conclusion of the Rehearsals

Another record attendance at Belle Vue Gardens Ball Room on Sunday morning signalised the conclusion of the summer season of Gorton Philharmonic Society's morthly rehearsals. The musical feast was worthy of the occasion, and the attendance, for, in addition to a full orchestra playing enchanting selections, Gorton Male Choir gave several of their prize-winning selections. The pieces chosen for the band's interpretation, under the conductorship of Mr. J. F. Ridgway, appeared, at first glance, as somewhat of a weird type, for the most part, with a sprinkling of propular numbers to complete and relieve the programme, but in the overture "Orpheus in the Underworld" (Offenbach), which has such suggestiveness, the feeling produced was that Orpheus with his musical services proved—in the composer's imagination—a very genial visitor to the inhabitants of the "shades," and that the divine art brought them lively joy. The playing of it was vociferously appleauded. Of such character, but differently expressed, with the "Entry of the Gods into Valhalla"—a typical Wagnerian eccentricity, but imbued with wondrous harmonies. The more modern type of production of which Sullivan, Thomas, Gounod, etc., are masters, revealed a new beauty in their old attractiveness, and sparkle of melody, and were all skilfully played. The renderings of the Gorton Male Choir were in their best form, or very nearly approaching it, and in the magnificent martial music of "Soldier's Chorus" from "Faust" (Gounod), band and chorus joined forces for a crowning effort, and roused the utmost enthusiasm. Indeed, whereas usually at these rehearsals there is an ominous shuffle when the penultimate piece has been finished, signifying that people from a distance have their minds on the catching of trams, on Sunday morning everybody staved to hear the splendid wind-up. Mr. John Corlet was the choir conductor, and Miss E. Broadbent pianoforte accompanist. In the glee, "The Pilgrims' Chorus" (Dr. Parry), soloist, Mrs. N. Gill; "Entry of the Gods into Valhalla" (

GORTON PHILHARMONIC SOCIETY.

For the closing relearsal of the season, one of the finest programmes presented by the Gorton Philharmonic Ecciety was heard at the Belle Vue Gardens on Sunday morning last. The attendance also was one of the largest seen at these releases and the great assembly was hearsals, and the great assembly was given a vanied selection of vocal and instrumental music by the society's orchestra and the Gorton Male Voice orchestra and the Gorton Male Voice orchestra and the Gorton Male Voice orchestra and the orchestra, which was full in numbins, accomplished its work well, and received every appreciation. The rendering of the opening march, "Hungarian" (Benlioz) and the overture "Hungarian" (Benlioz) and the overture "Ruy Blas" (Mendelssohn) left nothing to be desired, and much may be said, of the timing and tuning in the Burmese the timing and tuning in the Burmese Suite, "A Pagoda of Flowers (Wood-Suite, "A Pagoda of F