

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-sixth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

August 5th, 1923, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

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|-------------|-----|-----|--------------------------|-----|-----|---------|
| 1. MARCH | ... | ... | "Hungarian" | ... | ... | BERLOIZ |
| 2. OVERTURE | ... | ... | "Zampa" | ... | ... | HEROLD |
| 3. AIR | ... | ... | "Waltz Song" (Tom Jones) | ... | ... | GERMAN |

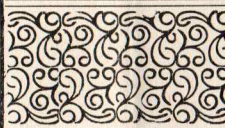
Miss Amelia Plimmer.

RECIT—

WHICH is my own true self?
 I, who here to-night
 Do stand amazed to find a world so bright?
 Or she who crept
 Last night her pillow to,
 And slept and wept
 The hours alternate through?
 Or I, or she,
 Waking will prove anon;
 An' this a dream be,
 Let the dream go on!

AIR—

For to-night
 Let me dream out my dream of delight,
 And purchase of sorrow a moment's respite.
 I am dazed
 Like a tark that has gazed
 On the sun in his flight.
 Let me sing!
 For I waver and swing
 Between madness and gladness to-night.



The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.



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|-----------------------------|-----|-----|-----------------------------------|-----|------------------|
| 4. SUITE | ... | ... | "Othello" | ... | COLERIDGE-TAYLOR |
| (By desire) | | | | | |
| 5. SOLO VIOLONCELLO | ... | ... | "Prière" | ... | SQUIRE |
| Mr. George Pate. | | | | | |
| 6. ENTRACTE | ... | ... | "Weymouth Chimes" | ... | HOWGILL |
| 7. OVERTURE | ... | ... | "Friedensfeier" | ... | REINECKE |
| 8. AIR | ... | ... | "One Fine Day" (Madame Butterfly) | ... | PUCCINI |
| Miss Amelia Plimmer. | | | | | |

ONE fine day we'll notice
 A thread of smoke arising on the sea
 In the far horizon,
 And then the ship appearing.
 Then the trim white vessel glides into the harbour,
 Thunders forth her cannon.
 See you? Now he is coming!
 I do not go to meet him, not I!
 I stay upon the brow of the hillock,
 And wait there—and wait for a long time,
 But never weary of the long waiting.
 From out the crowded city there is coming a man,
 A little speck in the distance,
 Climbing the hillock.
 Can you guess who it is?
 And when he's reach'd the summit—
 Can you guess what he'll say?
 He will call "Butterfly" from the distance.
 I, without answ'ring, hold myself quietly conceal'd:
 A bit to tease him,
 And a bit so as not to die at our first meeting.
 And then, a little troubled,
 He will call "Dear baby wife of mine!
 Dear little orange blossom!"—
 The names he used to call me when he came here.
 This will all come to pass as I tell you.
 Banish your idle fears
 For he will return—
 I know it!

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| 9. SELECTION | ... | ... | "Yeoman of the Guard" | ... | SULLIVAN |
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Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - - - Miss E. DODD, A.R.C.M.

Vocalist for September Rehearsal:
Mr. William Ibbotson (Baritone).

Piano supplied by ALBERT WAGSTAFF,
 St. Mary's Gate, and Ashton Old Road, Manchester.

