

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-eighth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

July 5th, 1925, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH "Imperial" WAGNER
2. OVERTURE... "Siege of Rochelle" BALFE
3. "RECIT AND POLACCA FROM MIGNON" AMBROSE THOMAS

Madam Huxley Lees

RECIT.

Al, per stassera, son regins delle fate.

S Vedete il mis scetro d'or, contemplate imiei trofei

POLACCA.

Ioson Titania bionda, son Titania figlia del sol
Vo pel mondo ognor baldae gioconda,
Piu liere dell' angel che l'aer fende avol
Ioson Titania bionda, Ah!

Mille folletti intorno a me si danzando van con agil pie Ah!
Enotte e di, mia corte ognor va cantando i fasti dell' amor
Mille folletti intorno a me si, danzando van con agil pie
Ma fuggon di Cinzia all' apparir.

Per entro i fiorche l'aurora fa schocciare per declivi adorni ognor
D'erbe e fior e dell'onde sulle spume
Fra le brume. Godo ognor con agil pie
Saltellar con agil pie fra l'erbette edifior
Enelle brume godo ognor Saltellar
Ah, Ah, Ah, si Titania som Ah!

Vo pel mondo ognor balda e gioconda Piu
Lieve dell' angel che fende l'aura a vol
Ah, Son Titania figlia del Sol. Ah!

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

4. CAPRICCIO ESPAGNOL "Moraima" ESPINOSO
5. SELECTION... "H.M.S. Pinafore" SULLIVAN
6. MINUET FOR STRINGS HANDEL
7. OVERTURE ... "Hansel and Gretel" ... HUMPERDINCK
8. AIR "One Fine Day" (*Madame Butterfly*) PUCCINI

Madam Huxley Lees.

ONE fine day, we'll notice
A thread of smoke arising on the sea
In the far horizon,
And then the ship appearing.
Then the trim white vessel glides into the harbour,
Thunders forth her cannon.
See you? Now he is coming!
I do not go to meet him, not I!
I stay upon the brow of the hillock,
And wait there—and wait for a long time,
But never weary of the long waiting.

From out the crowded city there is coming a man,
A little speck in the distance,
Climbing the hillock.
Can you guess who it is?
And when he's reach'd the summit—
Can you guess what he'll say?
He will call "Butterfly" from the distance.
I, without answ'ring, hold myself quietly conceal'd:
A bit to tease him,
And a bit so as not to die at our first meeting.
And then, a little troubled,
He will call "Dear baby wife of mine!
Dear little orange blossom!"—
The names he used to call me when he came here.
This will all come to pass as I tell you.
Banish your idle fears
For he will return—
I know it!

9. A CHILDREN'S SUITE ANSELL
 - 1 Punchinello
 - 2 The Musical Box
 - 3 The Box of Soldiers.
 - 4 The Story Book
 - 5 The Fairy Doll

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST

Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal:

Mr. Thos. H. Robinson (Tenor).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.