

FIFTY-NINTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE KINGS HALL

(By kind permission)

May 5th, 1946, at Seven p.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions:- Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1. OVERTURE... .. "Le Caid" *Ambroise Thomas* ✓
2. SUITE ... "The Three Elizabeths"... .. *Eric Coates* ✓
1. Halcyon Days (Elizabeth Tudor)
2. Springtime in Angus (Elizabeth of Glamis)
3. Youth of Britain (The Princess Elizabeth)
3. ARIA "O Don Fatale" ("O Fatal Beauty") *Verdi*
- ("Don Carlos")

Lois Aldridge

O fatal beauty!
O cruel gift,
On me bestow'd in anger by heaven!
Two loving hearts it brings to ruin,
Curst be the beauty once I prized.

Alas! I can but weep all vainly!
No hope is left, life's joys are o'er,
Crime such as mine finds no atonement,
Despair will haunt me evermore!
Curst be my beauty evermore!

O Queen beloved, I sacrificed thee;
Thou art the victim of my guilty flame,
Let me now hide, in some lone convent,
From all the world, my grief and shame!
Ah me! Ah me!

Oh Heav'n! And Carlos!
He dies! tomorrow!
Great Heav'n,
The axe they now prepare!

Ah! one day is left me!
That thought revives me,
To save his life,
I'll danger dare!

4. OVERTURE—FANTASIE "Romeo and Juliet" *Tchaikovsky* ✓
5. AIR ... "Sheep May Safely Graze" *Bach—Wm. Walton* ✓
6. BALLET MUSIC from "The Sicilian Vespers" *Verdi* ✓
7. SONGS ... (a) "I Hid My Love" *Guy d' Hardelot*
- (b) "Oh, could I but Express in Song... *Malashkin*

Lois Aldridge ✓

(a) I hid my love in the heart of a rose,
All day near your heart you let it rest,
From dewy morn till twilight close,
And you never guessed!

I hid my love in the lilt of a song,
You caught the melody rippling through,
It came to your lips the whole day long,
Yet you never knew!

I hid my love in the depths of my heart,
The heart that I deemed could hold it fast,
But it broke its bonds when we came to part,
And you knew at last!

(b) O, could I in song tell my sorrow,
Disclose the despair in my heart,
Distrust, that now vexes thy spirit,
And whispers of doubt might depart.

My heart might find peace, my beloved,
Confession might heal its long ache,
And yet, if I told all its secret,
Your heart, for my anguish might break.

8. SELECTION ... "Merrie England" *Edward German* ✓
9. TROJAN MARCH from "Les Troyens"... .. *Berlioz* ✓

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

CHARLES COLLIER (Harp) of the Hallé Orchestra is kindly assisting the Orchestra this evening.

ACCOMPANIST - - - ELIZABETH DODD, A.R.C.M.

Vocalist for June 2nd Rehearsal at 11-0 a.m.
Anne Dawson (Soprano)