

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-seventh Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

July 6th, 1924, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

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| 1. MARCH "Cornelius" MENDELSSOHN. |
| 2. OVERTURE "Rosamunde" SCHUBERT. |
| 3. "PROLOGUE FROM PAGLIACCI" LEONCAVALLO. |

Mr Harold Brown.

A WORD allow me,
 Sweet ladies and gentlemen,
 I pray you hear why alone I appear,
 I am the Prologue.
 Our author loves the custom of a prologue to his story,
 And as he would revive for you the ancient glory
 He sends me to speak before ye.
 But not to prate as once of old,
 That the tears of the actor are false, unreal,
 That his sighs and cries, and the pain that is told,
 He has no heart to feel.
 No! No! Our author to-night a chapter will borrow
 From life—with its laughter and sorrow.
 Is not the actor a man with a heart like you?
 So 'tis for men that our author has written,
 And the story he tells you is true.
 A song of tender memories
 Deep in his listening heart one day was ringing,
 And then with a trembling heart he wrote it,
 And he marked the time with sighs and tears.
 Come then! Here on the stage
 You shall behold us in human fashion,
 And see the sad fruits of love and passion;
 Hearts that weep and languish—
 Cries of rage and anguish—
 And bitter laughter.
 Ah! think then sweet people,
 When ye look on us, clad in our motley and tinsel,
 Ours are human hearts, beating with passion,
 We are but men like you;
 For gladness or sorrow
 'Tis the same broad heaven above us,
 'Tis the same wide, lonely world before us.
 Will ye hear then the story
 How it unfolds itself surely and certain?
 Come then! Ring up the curtain!

The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.

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| 4. ENTRACTE "Eastern Romance" HAINES. |
| 5. SELECTION "Mikado" SULLIVAN. |
| 6. LONDONDERRY AIR GRAENGER. |
| 7. OVERTURE "Saul" BAZZINI. |
| 8. AIR "The Windmill" NELSON. |

Mr. Harold Brown.

BEHOLD! behold! a giant am I!
 Aloft here in my tow'r,
 With my granite jaws I devour
 The maize and the wheat and the rye,
 And grind them into flour.
 I look down over the farms;
 In the fields of grain I see
 The harvest that is to be,
 And I fling to the air my arms,
 For I know it is all for me.
 I hear the sound of the flails
 Far off, from the threshing floors,
 In barns, with their open doors,
 And the wind in my sails,
 Louder and louder roars.
 I stand! I stand! here in my place!
 With my foot on the rock below,
 And whichever way it may blow,
 I meet it face to face,
 As a brave man meets his foe.
 And while we wrestle and strive,
 My master, the miller, stands
 And feeds me with his hands,
 For he knows who makes him thrive,
 Who makes him lord of lands.
 On Sundays I take my rest;
 Church-going bells begin
 Their low melodious din;
 I cross my arms on my breast,
 And all is peace within.
 Behold! Behold! a giant am I!
 Aloft here in my tow'r,
 With my granite jaws I devour
 The maize and the wheat and the rye,
 And grind them into flour.
 Behold! behold! a giant am I!

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| 9. SUITE "La Source" DELIBES. |
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Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal:

Miss Miriam Grantham, A.L.C.M., L.L.C.M. (Contralto).

Piano supplied by ALBERT WAGSTAFF,
 St. Mary's Gate, and Ashton Old Road, Manchester.