

Thirty-Third Season.

# Gorton Philharmonic Society.

(Established 1854.)

## BELLE VUE GARDENS

(BY KIND PERMISSION),

June 6th, 1920, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

1. MARCH ... .. "Cornelius" ... .. Mendelssohn.
2. OVERTURE ... "Merry Wives of Windsor" ... Nicolai.
3. AIR ... .. "The Lute Player" ... Frances Allitsen.

Mr. Will Davies.

SHE was a lady great and splendid,  
I was a minstrel in her halls,  
A warrior, like a prince attended,  
Stay'd his steed by the castle walls.  
Far had he fared to gaze upon her,  
"Oh rest thee now, Sir Knight," she said.  
The warrior woo'd, The warrior won her,  
In time of snowdrops they were wed.  
I made sweet music in his honour,  
And long'd to strike him dead.  
I passed at midnight from her portal,  
Throughout the world till Death I rove.  
Ah! let me make this lute immortal.  
Immortal. With rapture of my hate,  
And love.

4. DUET for VIOLIN & PIANO.. "William Tell" .. Beriot & Osbourne  
Violin .. .. Mr. Jas. Salkeld.  
Piano .. .. Mr. W. Edward Rahe.
5. RHAPSODY ... .. "Slavonic" ... .. Friedemann.
6. SALTARELLO ... .. .. .. Gounod.
7. SOLO VIOLIN { (a) "Two Butterflies" ... .. Salkeld.  
(By request.)  
(b) "Souvenir" ... .. Salkeld.  
(c) "Zigeunerreise" ... .. Sarasate.  
(Allegro Molto Vivace.)  
Mr. Jas. Salkeld.  
Accompanied by Mr. W. EDWARD RAHE.

8. OVERTURE ... .. "Tannhauser" ... .. Wagner.
9. AIR ... .. "From Oberon in Fairyland" ... David Dick Slater.  
Mr. Will Davies.

FROM Oberon, in fairyland,  
The king of ghosts and shadows there,  
Mad Robin I, at his command,  
Am sent to view the night sports here,  
What revel rout  
Is kept about,  
In every corner where I go  
I will o'ersee,  
And merry be,  
And make good sport with ho, ho, ho!  
More swift than lightning can I fly,  
About this airy welkin soon  
And, in a minute's space descry,  
Each thing that's done below the moon,  
There's not a hag  
Or ghost shall wag,  
Or cry, 'ware goblins! where I go;  
But Robin I  
Their feats will spy,  
And send them home with ho, ho, ho!  
When lads and lasses merry be,  
With possets and with junkets fine;  
Unseen of all the company,  
I eat their cakes and sip their wine;  
And, to make sport,  
I puff and snort:  
And out the candles I do blow,  
The maids I kiss,  
They shriek—who's this?  
I answer nought but ho, ho, ho! I answer nought.  
From Oberon, etc.

10. SELECTION ... .. "Tom Jones" ... .. German.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal ... .. Miss Bessie Evans (Soprano).

Piano supplied by ALBERT WAGSTAFF,  
St. Mary's Gate, and Ashton Old Road, Manchester.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary,  
12, St. Philip's Road, Gorton.



## GORTON PHILHARMONIC SOCIETY.

At the Gorton Philharmonic Society's rehearsal on Sunday morning at Belle Vue the attendance proved the ever-growing popularity of these orchestral performances. Many authorities present agreed that the crowd was the largest ever recorded. As this was but the second rehearsal of the season, it would appear that as the summer progresses even the spacious ballroom will be required to accommodate the crowds from near and far. The programme and interpretations were worthy of the occasion. In addition to orchestral selections and vocal music brilliant violin solos by Mr. Jas. Salkeld were given, accompanied on the piano by Mr. Edward Ruhe. The orchestra were at full strength and played chiefly—under Mr. J. F. Ridgway's baton—old favourites. The vocalist was Mr. Will Davies, who belongs, we believe, to the Harpurhey district. He sang very well indeed in his baritone solos "The Lute Player," and "From Oberon in Fairyland." The latter won him an encore. Miss E. Dodd, A.R.C.M., was the pianoforte accompanist. Mr. Salkeld's violin solos included two of his own compositions—"Two Butterflies" (by request) and "Souvenir." Other items in the entire programme were: March, "Cornelius" (Mendelssohn); overture, "Merry Wives of Windsor" (Nicolai); duet for violin and piano, "William Tell" (Beriot and Osbourne), Messrs. Salkeld and Ruhe; rhapsody, "Slavonic" (Friedemann); "Saltarello" (Gounod); overture, "Tannhauser" (Wagner), and selection, "Tom Jones" (German).