Thirty-Third Season.

Gorton Philharmonic Society.

(Established 1854.)

VUE GARDENS

(BY KIND PERMISSION).

June 6th. 1920, at Eleven a.m.

assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

- 1. MARCH ... "Cornelius" ... Mendelssohn.
- OVERTURE ... "Merry Wives of Windsor" ... Nicolai.
- "The Lute Player" ... Frances Allitsen. 3. AIR Mr. Will Davies.

HE was a lady great and splendid,
I was a minstrel in her halls, A warrior, like a prince attended, Stay'd his steed by the castle walls.

Far had he fared to gaze upon her, "Oh rest thee now, Sir Knight," she said. The warrior woo'd, The warrior won her, In time of snowdrops they were wed.

I made sweet music in his honour, And long'd to strike him dead.

I passed at midnight from her portal, Throughout the world till Death I rove. Ah! let me make this lute immortal. Immortal. With rapture of my hate, And love.

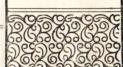
4 DUET for VIOLIN & PIANO.. "William Tell". Beriot & Osbourne Violin ... Mr. Jas. Salkeld.

Piano .. Mr. W. Edward Rahe.

- 5. RHAPSODY ... "Slavonic" Friedemann.
- 6. SALTARELLO
 - (a) "Two Butterflies" Salkeld.
- 7. SOLO VIOLIN
- (By request.) (b) "Souvenir" Salkeld. (c) "Zigeuneroreisen" ... Sarasate.

(Allegro Molto Vivace.) Mr. Jas. Salkeld.

Accompanied by Mr. W. EDWARD RAHE.



8. OVERTURE ... "Tannhauser" Wagner.

9. AIR ... "From Oberon in Fairyland"... David Dick Slater.

Mr. Will Dayles.

ROM Oberon, in fairyland,
The king of ghosts and shadows there, Mad Robin I, at his command,

Am sent to view the night sports here, What revel rout Is kept about,

In every corner where I go
I will o' ersee,

And merry be, And make good sport with ho, ho, ho!

More swift than lightning can I fly, About this airy welkin soon And, in a minute's space descry, Each thing that's done below the moon,

There's not a hag
Or ghost shall wag,
Or cry, 'ware goblins! where I go;
But Robin I

Their feats will spy,
And send them home with ho, ho, ho!

When lads and lasses merry be. With possets and with junkets fine; Unseen of all the company. I eat their cakes and sip their wine;

And, to make sport, I puff and snort:

And out the candles I do blow. The maids I kiss.

They shriek—who's this?
I answer nought but ho, ho, ho! I answer nought.

From Oberon, etc.

10. SELECTION ... "Tom Jones" German.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - ... Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal Miss Bessie Evans (Soprano).

Piano supplied by ALBERT WAGSTAFF, St. Mary's Gate, and Ashton Old Road, Manchester.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary.

12, St. Philip's Road, Gorton.



GORTON PHILHARMONIC SOCIETY.

At the Gorton Philharmonic Society's rehearsal on Sunday morning at Belle Vue the attendance proved the ever-growing popularity of these prohestral performances. Many authorities present beyond that the crowd was the largest ever recorded. As this was but the second rehearsal of the season, it would appear that as the summer progresses even the spacious ballroom will be axed to accomme date the crowds from near and far. The programme and interpretations were worthy of the occasion. In addition to orchestral elections and vocal music brilliant violin solos by Mr. Jas. Salkeld were given, accompanied on the plant of the season of the plant of the cocalist was Mr. Will Davies, who belongs, we believe, to the Harpurhey district. He sang very well indeed in his baritone solos "The Lute Player," and "From Oberon in Fairyland." The atter won him an encore. Miss E. Dodd, A.R.C.M., was the pianoforte accompanis. Mr. balkeld's violin solos included two of his own compositions—"Two Butterflies" (by request) and "Souvenir." Other items in the entire programme were: March, "Cornelius" (Mendelschn); overture, "Merry Wives of Windsor" Nicolai); duet for violin and pianc, "William fell" (Beriot and Osbourne), Messrs. Salkeld and tube; rhapsody, "Slavonic" (Friedemann); "Saltarello" (Gounod); overture, "Tannhauser" Tannhauser" (Tannhauser") "Saltarello" (Gounod); overture, "Tannhauser" (Tannhauser) "Two gner), and selection, "Tom Jones" (German),