

SIXTY-FIRST SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 6th, 1948, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Bohemian Girl" ... *Balfe*
- 2.—BALLET MUSIC from "William Tell" ... *Rossini*
- 3.—SONGS... (a) "Do Not Go, My Love" ... *Richard Hageman*
(b) Waltz Song from "Merrie England" ... *Edward German*

Margaret Pollard

- (a) Do not go, my love, without asking my leave.
I have watched all night, and now my eyes are heavy with sleep.
I fear lest I lose you when I am sleeping.
Do not go, my love, without asking my leave.
I start up and stretch my hands to touch you.
I ask myself, Is it a dream?
Could I but entangle your feet with my heart,
and hold them fast to my breast.
Do not go, my love, without asking my leave.
- (b) O who shall say that love is cruel!
I do guard it as a jewel,
Counting it as a single flower
In a world of weed.
O what if love do bring me sorrow;
Love today, and die tomorrow.
Loveless life is lifeless living;
That were death indeed.
Life is sweet, but Love is sweeter,
Life is prose, but Love a metre.
Throbbing with the pulse of music,
All that Lovers need,
Throbbing with the pulse of music,
All that Lovers need.
Life's a chime and Love the ringer,
Life's a Lute and Love the singer,
Tho' he choose a song of sadness.
Ah!
'Tis a song to heed.
O Life's the canvas; nought is duller
Till it gloweth gay with colour,

'Neath the hand of Love the Painter,
Master of design.
O, Loveless Life is lifeless living;
Only Love hath pow'r of giving
Unto Life its breath and beauty,
Love, love is all divine,
Love is all divine,
Love, is all, is all divine.

- 4.—SYMPHONY in D minor *César Franck*
Third Movement—Allegro non troppo
- 5.—TRÄUME (Dreams) *Wagner*
- 6.—DANCE of the HOURS from "La Gioconda" ... *Ponchielli*
- 7.—OVERTURE ... "Sakuntala" *Goldmark*
- 8.—SONGS ... (a) "A Feast of Lanterns" ... *Granville Bantock*
(b) "Sing, Joyous Bird" ... *F. Montague Phillips*
Margaret Pollard

(a) In spring for sheer delight I set the lanterns swinging
through the trees,
Bright as the myriad argosies of night,
That ride the clouded billows of the sky
Red dragons leap and plunge in gold and silver seas,
in gold and silver seas.
And, O my garden gleaming cold and white,
Thou hast outshone the far faint moon on high.
In spring for sheer delight I set the lanterns swinging
through the trees,
For sheer delight I set the lanterns swinging
through the trees.

(b) Sing, Joyous Bird, the summer sun is glowing,
The gay leaves flutter by the soft wind stirred,
The flowers are all a-blowing;
Sing, Joyous bird!
Sing, rippling stream,
Between the green banks shining,
Where shadows flicker and the sunbeams gleam,
From morn till day's declining
Sing, rippling stream!
Sing, happy child,
With God's blue sky above you;
All nature sings o'er heath and dell and wild;
Rejoice the hearts that love you;
Sing, happy child!

- 9.—SELECTION ... "Tom Jones" *Edward German*

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for July 11th Rehearsal, at 7-0 p.m.

CYRIL HORNBY (Tenor)