

FIFTY-EIGHTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE GARDENS

(By kind permission)

May 6th, 1945, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Members. Full particulars may be obtained from Present Members, or the Secretary.

Annual Subscription, Non-playing Members 5s.  
which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1. OVERTURE ... "The Bronze Horse" ... ..Auber
2. SUITE... .. "Scènes Pittoresques"... .. Massenet
  1. Angelus.
  2. Fête Bohème.
3. RECIT and ARIA... "Connais-tu le Pays?".. Ambroise Thomas  
(" Knowest thou the Land ?")  
("Mignon")

Miss Nan Taylor

RECIT To-morrow morn—who knows where we may be to-morrow.  
All the future is God's—and time is His alone—(What is thy name?)  
They call me Mignon—I have no other name—(How old art thou?)  
The woods grew green again—the flowers drooped and died,  
And no one thought to count my seasons as they sped—(Who is thy father  
and mother?)  
Alas! My mother sleeps—And the great Devil is dead.

ARIA Knowest thou that dear land—where the citron is fair?  
There the fruit is all gold, and all red are the roses.  
There the birds lightly hover in the soft balmy air,  
All the year to the bee, the full blossom uncloses.  
As a gift sent from God, radiant with every hue,  
Smiles everlasting spring neath a sky ever blue.

Alas! that we cannot together journey to that dear land,  
For which exiled I sigh. 'Tis there,  
'Tis there my soul so longs to live,  
To love, to love and to die.  
'Tis there my soul so longs to live. 'Tis there—Ah—'tis there!

Knowest thou that great house—where they wait long for me?  
That hall with vaults of gold—and those faint voices calling,  
Those marble forms at night, making eloquent plea.  
We would dance on a lawn there, where long shadows are falling;  
On a lake shining clear, where scarce a ripple stirred,  
Sped countless fairy boats, as light as feathered bird.  
Alas! that we cannot together journey to that dear land.

Alas! that we cannot together journey to that dear land, etc.

4. CAPRICCIO ITALIEN... .. Tchaikovsky
5. CHANSON DE MATIN ... ..Elgar
6. CONCERT WALTZ... "Voices of Spring" ...Johann Strauss
7. OVERTURE... "The Flying Dutchman" ... ..Wagner
8. SONGS ... ..(a) "Daffodil Gold" ... ..Hodgson  
.....(b) "O That it were so" ...Frank Bridge

Miss Nan Taylor

(a) A glimmer of gold in a world of green,  
Of daffodil gold the boughs between.  
The call of a bird—a rapturous trill.  
A sigh half heard—and all is still.  
Oh! magical place in a magical hour.  
I dream of a face like an opening flower,  
Of a light that will break down the woodland ways,  
Of love that shall wake in the April days.  
A glimmer of gold in a world of green,  
Of daffodil gold the boughs between.  
The call of a bird—a rapturous trill,  
A sigh half heard—and all is still.

(b) It sometimes comes into my head,  
That we may dream, may dream when we are dead,  
But I am far from sure we do.  
Oh! that it were so—Oh! that it were so.  
Then my rest would be—would be indeed among the blest,  
I should for ever dream—I should for ever—for ever dream of you.

9. MARCH from "Things to Come" ... ..Arthur Bliss

GOD SAVE THE KING.

Conductor : Mr. OSWALD E. WALLIS.

ACCOMPANIST . . . . Miss E. DODD, A.R.C.M.

Vocalist for June 3rd Rehearsal :

Mr. Tom Melton (Baritone)

IMPORTANT.

Owing to circumstances beyond our control the July  
Open Rehearsal will be held on the first Sunday of the  
month, in the evening, i.e. July 1st, at 7-0 p.m.