

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-FIFTH SEASON

IN THE

NEW ELIZABETHAN BALLROOM

(By kind permission)

SUNDAY 6th MAY 1962, at 7-0 p.m.

1—OVERTURE . . . “Marco Spada” Auber

2—SUITE “Othello” Coleridge-Taylor

1. Dance
2. Children's Intermezzo
3. Funeral March
4. The Willow Song
5. Military March

3—SONGS . . . (a) “Caro nome” (Rigoletto) Verdi

(b) “An Old Lullaby” John Raynor

KATHLEEN LEWIS

4—SYMPHONY in D minor César Franck

First Movement: Lento-Allegro non troppo

5—ELIZABETHAN SERENADE Ronald Bridge

6—CONCERT WALTZ “Tales from the Vienna Woods” Strauss

7--SYMPHONIC POEM "Les Preludes" Lizst

8--SONGS . . . (a) "The Maids of Cadiz" Delibes

(b) "Mother Dear" Liebling
(A Polish Folk Song)

KATHLEEN LEWIS

9--MUSIC from "The Mikado" Sullivan

GOD SAVE THE QUEEN

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Conductor : **J. R. PENDLEBURY**

Accompanist : **MARJORIE BROWN**
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