

# THE GORTON PHILHARMONIC SOCIETY

## ORCHESTRAL CONCERT

IN THE

KINGS HALL, BELLE VUE GARDENS

(By kind permission)

ON

FRIDAY, 6th MAY, 1966 at 7-45 p.m.

CONDUCTOR . . . . . JOHN CROSDALE

LEADER . . . . . HERBERT HARDMAN

SOLOIST . . . . . MARYROSE MOORHOUSE  
(Soprano)

Light Cavalry—Overture . . . . . Franz Suppé  
(1819-1895)

Faust Ballet Music . . . . . Charles Gounod  
(1818-1893)

Songs Do not go my love . . . . . Hageman  
Love's Philosophy . . . . . Quilter  
La Mattinate . . . . . Leoncavallo  
Soloist : Maryrose Moorhouse (Soprano)

Rosamunde Entr-acte . . . . . Franz Schubert  
(1797-1828)

The Student Prince—Selection . . . . . Sigmund Romberg

(INTERVAL 15 MINUTES)

Light Refreshments and Licensed Bar available in the  
Cafeteria situated off the main entrance to the Kings Hall

Hebrides—Overture (Fingal's Cave) . . . . . Felix Mendelssohn  
(1809-1847)

Songs La Maja y el Ruisenor . . . . . Granados  
(The Maja and the Nightingale)  
Rusalkas Song to the Moon . . . . . Dvorak  
Vissi darte, vissi d'amore—from Tosca . . . . . Puccini

Soloist : Maryrose Moorhouse (Soprano)

Serenade for Strings, Op. 20

Edward Elgar  
(1857-1934)

L'Arlesienne Suite No. 2

Georges Bizet  
(1838-1875)

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