

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SIXTH SEASON

IN THE

KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 6th OCTOBER, 1963, at 2-45 p.m.

1—OVERTURE . . . “The Marriage of Figaro” . . . Mozart

2—SUITE . . . “The Three Elizabeths” . . . Eric Coates

1. Halcyon Days (Elizabeth Tudor)
2. Springtime in Angus (Elizabeth of Glamis)
3. March—Youth of Britian (The Princess Elizabeth)

3—SONGS (a) “The dark-eyed sailor” . . . English Traditional

(b) “The lark in the clear air” . . . Irish Traditional

(c) Dance from “The Bavarian Highlands” suite. Elgar

MANCHESTER ST. CECILIA CHOIR

4—SYMPHONY No. 9 (“Great C Major”) . . . Schubert

Last Movement: Allegro vivace

5—SUITE . . . “Soirée Musicales” . . . Rossini-Britten

6—OVERTURE . . . “Rienzi” . . . Wagner

- 7—SONGS . . . “Plantation Songs” . arr. Leslie Woodgate
- (a) “So early in de morning”
 - (b) “Ol’ zip coon”
 - (c) “My old Kentucky home”
 - (d) “Campton Races”

MANCHESTER ST. CECILIA CHOIR

- 8—FANTASIA . . . “British Sea Songs” . . . Henry Wood

GOD SAVE THE QUEEN