

SIXTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 7th, 1949, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE "Light Cavalry" *Suppé*

2.—BALLET SUITE "La Source" *Delibes*

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| 1.—Scarf Dance. | 3.—Variation. |
| 2.—Love Scene. | 4.—Circassian Dance. |

3.—ROMANZ E SCENA... "Cavalleria Rusticana" ... *Mascagni*

Nan Taylor

"Mother you know the story ; ere he to war departed.
Turiddu swore to Lola, ever to be true hearted,
Thro' days and years, thro' hopes and fears, true hearted,
He came, but she was wedded ! Know you the tale sweet mother ?
To a new love he turned him thus to forget the other !
He loved me ! I loved him ! He loved me - oh - he loved me.
They met again. Then with the old love waking, all her vows for-
saking
Wild in her jealous madness, she stole my lover and
all my gladness.
Why, ah why should I live then ? honour and love departed !
Lola is now his love again - ah - but I am broken hearted,
I am accursed. I am accursed.

4.—SYMPHONY No. 4 in D minor *Schumann*

Fourth Movement : Langsam—Lebhaft

5.—OVERTURE... .. "Oberon" *Weber*

6.—DANCE from "Koanga"... "La Calinda" *Delius*

7.—SELECTION "Merrie England" ... *Edward German*

8.—SONGS... (a) "Do not go my love" ... *Richard Hageman*

(b) "Now sleeps the crimson petal" *Roger Quilter*

Nan Taylor

(a) Do not go my love, without asking my leave
I have watched all night, and how my eyes are
heavy with sleep ;
I fear lest I lose you when I am sleeping,
Do not go, my love, without asking my leave.
I start up and stretch my hands to touch you.
I ask myself "Is it a dream ?"
Could I but entangle your feet with my heart and hold
them fast to my breast,
Do not go my love, without asking my leave.

(b) Now sleeps the crimson petal, now the white ;
Nor waves the cypress in the palace walk ;
Nor winks the goldfin in the porph'ry font ;
The firefly wakens ; waken thou with me.
Now folds the lily all her sweetness up.
And slips into the bosom of the lake ;
So fold thyself, my dearest, thou, and slip,
Slip into my bosom, and be lost, be lost in me.

9.—PERPETUUM MOBILE *Johann Strauss*

10.—TRIUMPHAL MARCH from "Cleopatra" ... *Mancinelli*

GOD SAVE THE KING

Conductor : **OSWALD E. WALLIS.**

ACCOMPANIST . . . **ELIZABETH DODD, A.R.C.M.**

Vocalist for September 11th Rehearsal, at 7-0 p.m.

ENID POWELL (Soprano)