

FIFTY-NINTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE KINGS HALL

(By kind permission)

July 7th, 1946, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions:- Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

- 1.—OVERTURE... "L'Italiana in Algeri" ... ..Rossini ✓
2.—BOURRÉE AND GIGUE from "Much Ado about Nothing" ✓
Edward German
3.—SONG ... .. "Flower Song" ... .. Bizet ✓
("Carmen")

CYRIL HORNBY

See here, thy flow'ret treasured well.
Its odour cheered my prison cell.
Tho' withered, dead, the cherished flow'r,
Its perfume kept its magic pow'r.

Next my heart it softly reposed,
And, how oft, with eyelids half closed,
I drank its perfume with delight,
And saw thy smiles illumine the night.

Sometimes I cursed the hour I met thee,
And tried, all vainly, to forget thee.
Sometimes I asked in senseless wrath—
"Why did fate bring her in my path?"

Then, my curse recalling with shame,
Fondly, tenderly, breathed thy name,
And felt 'twould be a rich reward for all my pain,
Thee to behold, Carmen, once again.

For could I see thee stand before me,
Thy bright eyes raining smiles on me,
Soon would ecstatic bliss steal o'er me,
O, my Carmen!
My life, my soul be thine for aye,
Carmen, I love thee!

- 4.—HUNGARIAN RHAPSODY No. 1 in F ... .. Liszt ✓
5.—MINUET from "Berenice" for Strings ... ..Handel ✓
6.—OVERTURE... .. "Cleopatra" ... .. Mancinelli ✓
7.—SONGS ... .. (a) "Serenade" } ... Schubert
(b) "Who is Sylvia?" }

CYRIL HORNBY

(a) Thro' the leaves, the night winds moving,
Murmur low and sweet,
To thy chamber window roving
Love hath led my feet.
Silent prayers of blissful feeling
Bind us tho' apart.
On the breath of music stealing
To thy dreaming heart.
Hear the nightingale so tender,
Would her strains were thine.
Ev'ry note lamenting, echoes
Some fond sigh of mine.
Ah, she knows the lover's wishes
Mourns when hopes depart.
Moving with her silv'ry cadence
Ev'ry drooping heart.

Let thy pity then restore me!
Dearest, art thou near?
Ah, I tremble lest I lose thee.
Come and bless me here!

(b) Who is Sylvia? What is she
That all our swains commend her?
Holy, fair, and wise is she:
The heav'ns such grace did lend her,
That adored she might be.

Is she kind, as she is fair?
For beauty lives with kindness;
To her eyes doth love repair,
To help him of his blindness;
And being help'd, inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling:
She excels each mortal thing
Upon this dull earth dwelling.
To her, garlands, let us bring.

- 8.—SELECTION ... "The Mikado" ... .. Sullivan ✓
9.—MARCH ... "Pomp and Circumstance No. 2" ... .. Elgar ✓

GOD SAVE THE KING.

Conductor: OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for August 11th Rehearsal at 11-0 a.m.
Violet Pennington (Contralto)