

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-eighth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

June 7th, 1925, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH "Militaire" (By desire) ... SCHUBERT
2. OVERTURE... .. "Hungarian Lustspiel" ... Keler-Bela
3. "PROLOGUE FROM PAGLIACCI" LEONCAVALLO

Mr. Harold Derbyshire.

A WORD allow me,
Sweet ladies and gentlemen,
I pray you hear why alone I appear,
I am the Prologue.
Our author loves the custom of a prologue to his story,
And as he would revive for you the ancient glory
He sends me to speak before ye.
But not to prate as once of old,
That the tears of the actor are false, unreal,
That his sighs and cries, and the pain that is told,
He has no heart to feel.
No! No! Our author to-night a chapter will borrow
From life—with its laughter and sorrow.
Is not the actor a man with a heart like you?
So 'tis for men that our author has written,
And the story he tells you is true.
A song of tender memories
Deep in his listening heart one day was ringing,
And then with a trembling heart he wrote it,
And he marked the time with sighs and tears.
Come then! Here on the stage
You shall behold us in human fashion,
And see the sad fruits of love and passion;
Hearts that weep and languish—
Cries of rage and anguish—
And bitter laughter.
Ah! think then sweet people,
When ye look on us, clad in our motley and tinsel,
Ours are human hearts, beating with passion,
We are but men like you;
For gladness or sorrow
'Tis the same broad heaven above us,
'Tis the same wide, lonely world before us.
Will ye hear then the story
How it unfolds itself surely and certain?
Come then! Ring up the curtain!

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

4. SYMPHONIC POEM "Finlandia" SIBELIUS
5. ENTRACTE "Weymouth Chimes" HOWGILL
6. SELECTION "Princess Ida" SULLIVAN
7. OVERTURE... .. "Rienzi" WAGNER
8. "THE TOREADOR SONG" (Carmen) BIZET

Mr. Harold Derbyshire.

SIRS! your toast! A courteous answer claiming,
I lift my glass to soldiers gay and bold;
Torreros like you with courage flaming
Thrill with joy when they combats behold.
See the arena thronged with crowds of people,
The seats are filled above and below;
Loud bells ring out from every steeple,
All the world has come to the show.
Hark! what shouting—what frenzied voices,
When the bull flies out with angry roar.
Ah! 'tis then the Torrero rejoices,
Sure of honour when the fight is o'er.
'Tis time! Look out! Prepare! Beware! Ah!

Toreador, now guard thee,
Bear thou in mind when combat thee elates
Bright eyes fondly regard thee—
For thee a fond heart waits, Toreador.

Suddenly there comes a silence.
Ah! what has happened now?
All hearts are beating high.
'Tis a mighty bull comes rushing out of the torie;
See he flies, his foe he reaches,
Down goes a gallant horse,
With him goes a picador.
"Ah, brave Toro," shout out the people.
On goes the bull, now here, now there; raging he flies,
And maddened by the banderilleros
In frenzy wild he fights; the arena streams with gore.
Many, seem for safety, climb the fences.
Now then, Toreador, 'tis time! Look out! Prepare! Beware!

9. SCENES NAPOLITAINES... .. MASSENET
- 1 La Dance
 - 2 La Processionet and Variations
 - 3 La Fête

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal:

Madam Huxley Lees (Soprano).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.