

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

## KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 7th JUNE, 1964, at 2-45 p.m.

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1—OVERTURE . . . . . “Die Felsenmühle” . . . . . Reisseger

2—SUITE . . . . . “L’Arlésienne” . . . . . Bizet

3—SONGS . . . . . (a) “O Love from thy power” . . . . . Saint-Saens  
(Samson and Deillah)

(b) “Habanera” . . . . . Bizet  
(Carmen)

OLIVE VALENTINE

4—SYMPHONY No. 35 in D Major (“Haffner”) . . . . . Mozart  
(First Movement—Allegro con spirito)

5—CAPRICCIO ITALIAN . . . . . Tchaikovsky

6—WALTZ in E Minor . . . . . Chopin

7—OVERTURE “Russian Easter Festival” . . . . . Rimsky-Korsakov

8—SYMPHONIC SUITE “Scheherazade” . . . . . Rimsky-Korsakov  
(Part II)

- 9—SONGS . (a) “The song of the Smuggler’s Lass” Phillips  
(b) “Goin’ Home” . . . . . Dvorak

OLIVE VALENTINE

- 10—MUSIC from “The Pirates of Penzance” . . . Sullivan

GOD SAVE THE QUEEN

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Conductor : JOHN CROSDALE

Accompanist : MARJORIE BROWN

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