

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Twenty-ninth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

May 7th. 1916, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

MARCH "Lorraine" Ganne.

OVERTURE "Prometheus" Beethoven.

AIR "Lord, save me" J. H. Adams.

Miss Gladys Leigh.

How shall I tread 'mid the snares of my foes!
With no hand to help me nigh?
How shall I live through the night of my woes
With no star of hope in the sky?
No place of refuge, not one,
No haven of rest can I see,
What, O what have I done
That this burden should fall upon me?

Lord! hear my heart appealing,
Hear my cry in sorrow's night;
Give my broken spirit healing,
Guide with me Thy holy light.
Lord! in Thy pity heed me,
Foes their barbed arrows fling;
Tempest-tossed am I, Lord! lead me,
Shelter me beneath Thy wing.

Now when I cry in my sorrow and pain,
I cry for release from fate's pitiless chain,

When the weight of my burden is too hard
to bear,
When sinking I lie in the depths of despair:
Comes a way of escape—
Shall I reach to that goal;
Tho' it leads to destruction,
To loss of my soul?
'Tis the tempter assails me
With venomous breath,
Must I fall, will none help me
From sin unto death?

Lord! hear my anguished pleading
Grant me from my woes release;
Turn not from my cry unheeding,
Give me patience, give me peace
Lord! in Thy mercy hide me,
Hide me in Thy pitying breast,
From the tempter's snare, O guide me,
Guide me safely to Thy rest!

G. HUBI NECOMBE.

RURAL SUITE ... "Woodland Pictures" Fletcher.

In this Suite the Composer has endeavoured to give musical representations of two characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No. 1, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No. 2, the introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in turn the light-hearted gaiety of the lasses and the rough joviality of the yokels.

SLAVISCHES TANZE "No 3" Dvorak.

MENUEET FOR STRINGS Handel.

OVERTURE "Robespierre" Lisolff.

AIR "Spring's Awakening" W. Sanderson.

Miss Gladys Leigh

COME along, come along, life is so sweet,
Gather the flowers that bloom at your feet,
Blossoms will fade away ere the year's gone;
Winter's before us, so dreary and long.

Ah!

Smile when your troubles come, they will away,
Troubles won't last if you smile ev'ry day,
For the sun shines behind ev'ry cloud in the sky;
And the lit of a laugh smothers many a sigh.

Come along, etc.

Ah!

Lift up your eyes to the dawn coming through,
Bringing a new world for me and for you;
Birth of the sunshine, the shadows have gone,
A new world is breaking away into song.

Come along, etc.

Ah!

MAUD GUNNINGHAM.

SELECTION ... "Philemon and Baucis" Gounod.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - Miss E. DODD, A.R.C.M.

Vocalist for June Rehearsal .. Mr. Fred Collins (Baritone).

Piano supplied by Messrs. SPENCE & CO.,

219, Hyde Road, Ardwick.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary,

5, Pink Street, Ardwick.