

FIFTY-EIGHTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE GARDENS

(By kind permission)

October 7th, 1945, at Seven p.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Members. Full particulars may be obtained from Present Members, or the Secretary.

Annual Subscription, Non-playing Members 5s.  
which admits member and friend to each of the six Open Rehearsals at Belle Vue.  
Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1. OVERTURE ... "Poet and Peasant" ... .. *Suppé*  
Solo 'cello:—Mr. A. Blazer.
2. ANDANTE CANTABILE for Strings ... .. *Tchaikovsky*
3. THREE DANCES from "Henry VIII." ... *Edward German*
  1. Morris Dance.
  2. Shepherds' Dance.
  3. Torch Dance.
4. RECIT and ARIA "O Love! from Thy Power" ... *Saint-Saëns*  
("Samson and Delilah")

Miss Marjorie G. Thomas

RECIT To-night, seeking hither my presence,  
Samson will come to my side.  
Thou art come, O sweet hour of vengeance  
At last will our Gods be satisfied

ARIA O love! From thy pow'r let me borrow  
Pour a poison in his heart  
Grant that this Samson fall tomorrow,  
A Slave, a captive to my art!  
'Tis in vain that he tries to banish  
My image, my name from his heart!  
Burning memories will not vanish!  
Of his soul I am now a part!  
Yes, he is mine; and naught can save him!  
My brothers' fears he doth deride,  
I, yes, I alone dare to brave him. Ah  
And keep him captive at my side  
O love! From thy pow'r let me borrow  
Pour a poison in his heart!  
Grant that this Samson fall tomorrow,  
A slave, a captive to my art!  
Against my love his strength is vain.  
And he, the bravest of the brave,  
Who'd save his people, break their chain,  
Will be my captive, and my Slave!

5. CAPRICCIO ESPAGNOL ... .. *Rimsky-Korsakov*

6. INTERMEZZO from "Cavalleria Rusticana" ... .. *Mascagni*
7. SELECTION ... "The Damnation of Faust" ... .. *Berlioz*

ADDRESS by

HERBERT J. DAFFORNE, Esq., F.C.I.S., F.H.O.A..  
General Superintendent and Secretary of the Ancoats Hospital.

8. CONCERT WALTZ... "Gold and Silver" ... .. *Franz Lehar*
9. SONGS ... (a) "An Old Garden" ... .. *Hope Temple*  
(b) "Rose of England" ... .. *Ivor Novello*  
("Crest of the Wave")

Miss Marjorie G. Thomas

- (a) I remember, I remember, an old garden gay and trim,  
And the fountain in the centre, with its gleaming marble rim.  
There were rows of stately lilies,  
Winding walks where roses grew,  
And a dragon at each corner  
Fashioned from the hedge of yew!  
It was called my lady's garden, and the maiden fair and tall  
Who was wont to walk within it, I remember best of all.  
In her petticoat of satin, and her gaily flowered gown,  
And the perfume and the powder in her hair of sunny brown!  
I remember, I remember 'tis a lifetime since we met,  
But her sweet face pure and saintly in my mem'ry lingers yet  
And I dream I see her walking with her stately grace of old,  
In the garden that is guarded by the gates of pearl and gold  
I remember that sweet garden with the lilies fair and tall,  
But the maid who walked within it,  
I remember best of all.
- (b) Here helm and spear laid by, Great Crusaders lie,  
Home from the East, Home from the West,  
Wearing the Gantry Crest,  
Swords brought from Agincourt, doomed to flash no more,  
Hang from the beams, dreaming their dreams of war,  
The trophies of our Island and her white cliffed shore.  
Rose of England, thou shall fade not here,  
Though forgetful ages thunder near  
Red shall thy petals be as rich wine untold  
Shed by thy warriors who served thee of old.  
Rose of England, breathing England's air  
Flower of chivalry for ever fair,  
While these proud walls endure to cherish thy prime  
Thou shalt blossom to the end of time.

10. OVERTURE... "Orpheus in the Underworld" ... *Offenbach*
11. PROCESSION OF THE SARDAR... .. *Ippolitov-Ivanov*  
("Caucasian Sketches")

GOD SAVE THE KING.

Conductor : Mr. OSWALD E. WALLIS.

ACCOMPANIST . . . . Miss E. DODD, A.R.C.M.

ANCOATS HOSPITAL.

A Collection will be taken during the Rehearsal in aid of the above Hospital.  
The Committee appeals to all members and friends to respond generously in support of this very worthy institution. Last year the collection amounted to the record sum of £51 15s.

The Committee thanks all members for their esteemed patronage during this season, and sincerely hopes for a continuance of their interest and support in the future. The Secretary will be in attendance to enrol new members.