

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-FIFTH SEASON

IN THE

KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 7th OCTOBER, 1962, at 2-45 p.m.

1—THE WEDDING MARCH F. Mendelssohn

2—MUSIC FROM THE BALLET "La Source" . . L. Delibes

1. Scarf Dance
2. Love Scene
3. Variation
4. Circassian Dance

3—SONGS (a) "My Noble Lords" . . . Meyerbeer
("Les Huguenots")

(b) "Gone is my love, my Lord" . . Bantock
("Songs of Egypt")

ELIZABETH BYERS

4—SYMPHONY in E minor (From the New World) . . Dvorák
(Last movement—Allegro con fuoco)

5—CHRISTMAS MUSIC AND FINALE to Act 1 "The Miracle"
E. Humperdinck

6—MUSIC from the Opera "Madame Butterfly" . . . Puccini

7—OVERTURE . . . “Academic Festival” Brahms

8—SONGS (a) “Love’s Philosophy” Quilter

(b) “Now sleeps the Crimson Petal” Quilter

ELIZABETH BYERS

9—GEMS from the SAVOY OPERAS Sullivan

GOD SAVE THE QUEEN

Conductor : J. R. PENDLEBURY

Accompanist : HAROLD V. CLAYTON