

SIXTY-FIFTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 7th, 1952, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE "Yelva" Reissiger

2.—BALLET MUSIC "Coppélia" Delibes

3.—RECITATIVE & ARIA

"I Rage, I Rage"—"O Ruddier than the Cherry"...Handel
("Acis and Galatea")

Jenkyn Austin

Recitative: I rage, I rage, I melt, I burn,
The feeble god has stabbed me to the heart,
Thou trusty pine, prop of my god-like steps,
I lay thee by.
Bring me a hundred reeds of decent growth,
To make a pipe for my capacious mouth,
In soft enchanting accents let me breathe
Sweet Galatea's beauty and my love.

Aria: O ruddier than the cherry,
O sweeter than the berry,
O nymph more bright than moonshine night,
Like kidlings blithe and merry.
Ripe as the melting cluster,
No lily has such lustre,
Yet hard to tame as raging flame
And fierce as storms that bluster.

O ruddier than the cherry,
O sweeter than the berry
O nymph more bright than moonshine night,
Like kidlings blithe and merry.

4.—SYMPHONY No. 8 in B minor ("Unfinished") ... Schubert
First Movement—Allegro moderato

5.—DANSE NÈGRE from the "African" Suite... Coleridge-Taylor

6.—TRÄUME (Dreams) Wagner

7.—A CHILDREN'S SUITE... .. Ansell

- 1.—Punchinello.
- 2.—The Musical Box.
- 3.—The Box of Soldiers.
- 4.—The Story Book.
- 5.—The Fairy Doll.

8.—OVERTURE "Cleopatra" Mancinelli

9.—SONGS (a) "Long ago, when I was still free"
arr. F. Korbay

(b) "The Sea Gipsy" Michael Head
Jenkyn Austin

(a) Long ago when I was still free,
I had but to say: one, two, three,
And whenever I was pleased to cry,
All the village maidens knew I.

Now I'm married and no more free,
I may call a thousand or three,
Now I cry long loud and piteously,
Not a girl cares that it is me!

(b) I am fever'd with the sunset,
I am fretful with the bay,
For the wander-thirst is on me,
And my soul is in Cathay.

There's a schooner in the offing,
With her top sails shot with fire,
And my heart has gone aboard her
For the Islands of Desire.

I must forth again to-morrow!
With the sunset I must be,
Hull down on the trail of rapture,
In the wonder of the sea.

10.—SELECTION "The Mikado" Sullivan

GOD SAVE THE QUEEN.

Conductor: OSWALD E. WALLIS.

Accompanist - - MARJORIE BROWN

Vocalist for October 19th Rehearsal at 7-0 p.m.

HAZEL PULLEN (Soprano)